What Hurts The Most

Level: Intermediate/Advanced

Choreographer: Helena Jeppsson (SWE)

Count: 32

FORWARD, ¾ TURN RIGHT

1

3

2&

4&

6&

5

7

8&

1

2&

3&

4&

5&

7&

8&

1&

2&

4&

6&

7&8

1&2

3-4

5&

6-7

8&

3

5

6

Music: What Hurts the Most - Rascal Flatts

Wall: 2

Step right to side Cross/rock left over right, recover onto right Step left to side Step right back, cross left over right Turn $\frac{1}{4}$ right and step right forward and sweep left back to front (3:00) Rock left forward, recover on right Turn ¹/₂ left and step left forward (9:00) Step right forward, turn 1/2 right and step left back (3:00) Restart from here on wall 3 SIDE, ROCKING CHAIR, CROSS, SWEEP, CROSS, SIDE, BEHIND, ¼ TURN LEFT, ROCK STEP Turn $\frac{1}{4}$ right and step right to side (facing 6:00) Rock left forward & across, recover onto right Rock left diagonally back, recover onto right Step left forward, sweep right back to front Step right forward, step left to side Cross right behind left Turn 1/4 left and step left forward, step right forward (3:00) Rock left forward, recover onto right BACK, ½ TURN RIGHT, STEP, ¾ TURN, SIDE, CROSS ROCK, SIDE, HIPS SWAYS, ROCK STEP, SIDE Step left back, turn 1/2 right and step right forward (9:00) Step right forward, turn ³/₄ right (weight to left, facing 6:00) Step right to side Cross/rock left over right, recover onto right Step left to side Sway hips right, left Restart on wall 6 Rock right behind left, recover onto left, step right to side ROCK STEP, SIDE, CROSS, 1 ½ TURN RIGHT WITH SWEEP, BACK, CROSS, ROCK STEP, ¼ TURN **RIGHT, BACK** Rock left behind right, recover onto right, step left to side Cross/rock right behind left, recover to left Spiral turn a full turn right and then turn an additional ¹/₂ turn as you sweep right from front to back and cross/rock right behind left, recover onto left Rock right to side, recover onto left Turn ¼ right and step right back, step left back, turn ¼ right (6:00) REPEAT

SIDE, CROSS ROCK, BASIC NIGHT CLUB LEFT, ¼ TURN RIGHT WITH SWEEP, BACK, ½ TURN LEFT,

