WHAT'S YOUR POISON

Count: 64  Wall: 2  Level: intermediate
Choreographer: Debbie Hogg
Music: What's Your Poison by Sean Kenny

GRAPEVINE RIGHT ¼ TURN RIGHT, SCUFF, STEP TOUCH, STEP BACK, HOOK ¼ TURN LEFT

1-3  Step right foot to right side, cross step left foot behind right, step right foot to right side with ¼ turn right
4  Scuff left foot forward
5-8  Step left foot forward, touch right foot beside left, step right foot back, hook left foot making ¼ turn left

GRAPEVINE LEFT ¼ TURN LEFT, SCUFF, STEP, TOE TOUCH, HOP, HOP

1-3  Step left foot to left side, cross step right foot behind left, step left foot to left side with ¼ turn left
4  Scuff right foot forward
5-8  Step right foot forward, touch left toe behind right foot, scoot back on right foot twice

STEP BACK LEFT FOOT, HEEL TOUCH, STEP FORWARD RIGHT FOOT, TOUCH, HEEL JACKS TWICE

1-4  Step back left foot, touch right heel forward, step right foot in place, touch left foot beside right
5-8  Step back left foot, touch right heel forward, step right foot in place, touch left foot beside right

STEP ½ PIVOT, STEP ¼ PIVOT, STOMPS TWICE (LEFT,RIGHT), SWIVET

1-4  Step left foot forward, ½ pivot right, step left foot forward, ¼ pivot right
5-6  Stomp left foot forward, stomp right foot forward (to prepare for next step keep the weight of right foot on the ball of the foot)
7  Swivet (with weight on the left heel and right toes, swivel toes to left & heels to right)
8  Return feet to place

TOE STRUTS BACK (RIGHT-LEFT-RIGHT-LEFT) (WITH FINGER SNAPS)

1-4  Step back on right toes, drop right heel, step back on left toes, drop left heel
5-8  Step back on right toes, drop right heel, step back on left toes, drop left heel

MONTEREY TURN, HEEL TOUCHES

1-2  Touch right foot to right side, on ball of left foot make ½ turn right stepping right foot beside left
3-4  Touch left foot to left side, step left foot beside right
5-8  Touch right heel forward, step right foot beside left, touch left heel forward, step left foot beside right

The heel touches (counts 5-8) can be replaced with two heel jacks!

TOE STRUTS BACK (RIGHT-LEFT-RIGHT-LEFT) (WITH FINGER SNAPS)

1-4  Step back on right toes, drop right heel, step back on left toes, drop left heel
5-8  Step back on right toes, drop right heel, step back on left toes, drop left heel
MONTEREY TURN, HEEL TOUCHES

1-2  Touch right foot to right side, on ball of left foot make ½ turn right stepping right foot beside left

3-4  Touch left foot to left side, step left foot beside right
     Touch right heel forward, step right foot beside left, touch left heel forward, step left foot beside right

The heel touches (counts 5-8) can be replaced with two heel jacks! Try turning the backward toe struts once to the right

REPEAT