

# WHY NOT?

Count: 64

Wall: 2

Level: intermediate

Choreographer: Monica Lind Emmerud & Amund Storsveen (NOR)

Music: We Really Shouldn't Be Doing This - George Strait



## CHASSE RIGHT, ½ PIVOT, CHASSE RIGHT, ¾ TURN

- 1&2 Step right foot right, step left foot together, ¼ turn over right shoulder step right foot forward  
3-4 Step left foot forward, pivot ½ turn over right shoulder  
5&6 ¼ turn over right shoulder step left foot left, step right foot together, ¼ turn over right shoulder step left foot behind  
7-8 ½ turn over right shoulder on ball of left foot step right foot forward, ¾ turn over right shoulder on ball of right foot

## STEP TOGETHER STEP TOGETHER, STEP TURN & KICK, BEHIND ½ PIVOT, SIDE TOUCH

- 9& Step left foot left, step right foot next to left  
10& Step left foot left, step right foot next to left  
11-12 ¼ turn over left shoulder step left foot forward, kick right foot forward  
13-14 Step right foot behind, pivot ½ turn over right shoulder  
15-16 Step left foot left, touch right toe beside left foot

## CHASSE RIGHT, ½ PIVOT, CHASSE RIGHT, ¾ TURN

- 17&18 Step right foot right, step left foot together, ¼ turn over right shoulder step right foot forward  
19-20 Step left foot forward, pivot ½ turn over right shoulder  
21&22 ¼ turn over right shoulder step left foot left, step right foot together, ¼ turn over right shoulder step left foot behind  
23-24 ½ turn over right shoulder on ball of left foot step right foot forward, ¾ turn over right shoulder on ball of right foot

## STEP TOGETHER STEP TOGETHER, STEP TURN & KICK, STEP TWICE & HOLD, STEP TWICE & HOLD

- 25& Step left foot left, step right foot next to left  
26& Step left foot left, step right foot next to left  
27-28 ¼ turn over left shoulder step left foot forward, kick right foot forward  
&29 Step right foot behind, step left foot behind  
30 Hold  
&31 Step right foot behind, step left foot behind  
32 Hold

## VINE RIGHT TURN AND SCUFF, VINE LEFT TURN AND SCUFF

- 33-34 Step right foot right, cross left foot behind right  
35-36 ¼ Turn over right shoulder step right foot forward, scuff left foot  
37-38 Step left foot left, cross right foot behind left  
39-40 ¼ Turn over left shoulder step left foot forward, ¼ turn over left shoulder scuff right foot

## TOE STRUTS FORWARD, ROCK RECOVER, SWITCH STEP TOUCH

- 41-42 Touch right toe forward, lower right heel (right foot taking weight)  
43-44 Touch left toe forward, lower left heel (left foot taking weight)  
45-46 Rock out to right, recover  
&47-48 Switch onto right foot and step left foot left, touch right toe next to left foot

## ¼ MONTEREY TURN, TOE STRUTS FORWARD

- 49-50 Touch right toe right, ¼ turn to right on ball of left foot while bringing right foot next to left  
51-52 Touch left toe left, step left foot next to right foot

53-54 Touch right toe forward, lower right heel (right foot taking weight)  
55-56 Touch left toe forward, lower left heel (left foot taking weight)

**STEP FORWARD, ½ PIVOT,**

57-58 Step right foot forward, pivot ½ turn over left shoulder  
59 ½ turn over left shoulder on ball of left foot stepping right foot behind  
60 ½ turn over left shoulder on ball of right foot stepping left foot forward  
61 Step right foot to right side (slightly apart) - both feet taking weight  
62-64 Hold

**REPEAT**

**TAG**

**After the third time only there's a 14 counts break, add the tag below and start dancing from the top again.**

1-4 Big step right foot right, slide left foot towards right  
5-7 Step left foot behind, pivot ½ turn over left shoulder, touch right toe next to left foot  
8-11 Big step right foot right, slide left foot towards right  
12-14 Step left foot behind, pivot ½ turn over left shoulder, touch right toe next to left foot

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