

# Wild City

**COPPER KNOB**  
STEPPERS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Lewis Lee (CAN)

Music: Wild City - Aaron Kwok



## LEFT SIDE STEP, RIGHT CROSS ROCK, LEFT RECOVER, RIGHT CHASSE (¼- RIGHT), LEFT FORWARD, PIVOT ½ RIGHT, FORWARD LOCK FORWARD (LEFT, RIGHT, LEFT)

- 1-3 Left step to left side, right cross over left, recover weight back onto left
- 4&5 Right step to right side, left step beside right, ¼ turn right step right forward
- 6-7 Left step forward, pivot a ½ turn right shift weight on right
- 8&1 Left step forward, right lock behind left, left step forward

## RIGHT FORWARD, LEFT TOUCH, LEFT BACK, RIGHT TOUCH, RIGHT FORWARD, LEFT TOUCH, BACK LOCK BACK (LEFT, RIGHT, LEFT)

- 2-3 Right step forward (body angled left), left toe touch beside right (snap fingers)
- 4-5 Left step back (body center), right toe touch beside left (snap fingers)
- 6-7 Right step forward (body angled left), left toe touch beside right (snap fingers)
- 8&1 Left step back (body center), right lock in front of left, left step back

## RIGHT SIDE ROCK, LEFT RECOVER, LEFT CROSS SHUFFLE (RIGHT, LEFT, RIGHT), LEFT TOUCH, ¼ LEFT, RIGHT FORWARD, LEFT KICK FORWARD

- 2-3 Right step to right side, recover weight back onto left
- 4&5 Right cross over left, left step to left side, right cross over left
- 6-7 Left toe touch beside right, ¼ turn left step left foot forward
- 8-1 Right step forward, left kick forward

## HOLD, LEFT COASTER STEP, RIGHT STOMP FORWARD, HOLD WITH CLAP X3, HOLD

- 2-3&4 Hold, left step back, right step beside left, left step forward
- 5-6&7 Right stomp forward, clap hands three times over left shoulder
- 8 Hold

## REPEAT

### TAG A

At the end of the 3rd and 7th wall, add these 4 counts

- 1-2 Left step to left side, right touch beside left
- 3-4 Right step to right side, left touch beside right

### TAG B

At the end of the 10th wall, hold for 2 more counts, add these 8 counts, and at the end of the 11th wall, add these 8 counts

- 1-2 Left step to left side, right touch beside left
- 3-4 Right step to right side, left touch beside right
- &5 Left step to left side, right knee hitch up in front of left
- 6&7-8 Stomp in place three times (right, left, right), hold