

# WILD SIDE

**COPPER KNOB**  
BY C. M. HENRY

**Count:** 48    **Wall:** 2    **Level:** intermediate

**Choreographer:** Henry Costa

**Music:** **Wild Wild West** by Will Smith



## **RIGHT FORWARD SHUFFLE, ROCK, ROCK, LEFT BACKWARD SHUFFLE, ROCK, ROCK**

- 1&2            Right step forward; left close next to right; right step forward  
3-4            Left rock-step forward, right rock-step back  
5&6            Left step backward; right step back next to left; left step backward  
7-8            Right rock-step back; left rock-step forward

## **RIGHT FORWARD SHUFFLE, POINT, POINT, HEEL, HEEL, BODY ROLL**

- 1&2            Right step forward; left close next to right; right step forward  
3&4&            Left point out to left side; left next to right; right point out to right side; right next to left  
5&6            Left heel; left step next to right; right heel  
7-8            Rock forward onto right starting body roll; finish body roll shifting weight back to left foot

## **CROSS, STEP, HEEL, STEP, CROSS, STEP, HEEL, STEP, (HALF CIRCLE) PIVOT HIP ROLLS**

- 1&2&            Cross right over left; step side left; right heel; step down right  
3&4&            Cross left over right; step side right; left heel; step down left  
5                Start half circle: right step forward; pivot hip roll (left back, right forward, pivot slightly left while rolling)  
6                Continue half circle (½ way point): right step forward; pivot hip roll (left back, right forward, pivot slightly left while rolling)  
7                Continue half circle (toward ending point): right step forward; pivot hip roll (left back, right forward, pivot slightly left while rolling)  
8                Continue half circle (end of circle): right step forward; pivot roll (left back, right forward, pivot slightly left while rolling)

## **KICK, TOUCH BACK, LEFT FORWARD, WALK, WALK, TOUCH, FOUR LEFT HIPS**

- 1&2            Right kick; touch back right; left step forward  
3-4            Right step forward; left step forward  
&5-8            Touch right next to left; 4 left hips with weight still on left with partial weight on ball of right for balance

## **CROSS, STEP, HEEL, STEP, CROSS, STEP, HEEL, STEP, (HALF CIRCLE) PIVOT HIP ROLLS**

- 1&2&            Cross right over left; step side left; right heel; step down right  
3&4&            Cross left over right; step side right; left heel; step down left  
5                Start half circle: right step forward; pivot roll (left back, right forward, pivot slightly left while rolling)  
6                Continue half circle (½ way point): right step forward; pivot hip roll (left back, right forward, pivot slightly left while rolling)  
7                Continue half circle (toward ending point): right step forward; pivot hip roll (left back, right forward, pivot slightly left while rolling)  
8                Continue half circle (end of circle): right step forward; pivot roll (left back, right forward, pivot slightly left while rolling)

## **KICK, TOUCH BACK, LEFT FORWARD, WALK, WALK, HEEL, HEEL, STEP, ½ PIVOT**

1&2 Right kick; touch back right; left step forward  
3-4 Right step forward; left step forward  
5&6& Right heel; right step in next to left; left heel; left step in next to right  
7-8 Right step forward; half pivot left

**REPEAT**