

Without Love

Count: 32

Wall: 2

Level: Improver

Choreographer: Irene Groundwater (CAN)

Music: A Man Without Love - Engelbert Humperdinck



Sequence: 32, 32, 28, 32, 32, TAG, 32, 28, 32, 32, 32, 16

SIDE, HOLD, CROSS, REPLACE, SIDE, HOLD, FORWARD, ¼ TURN RIGHT

- 1-2 Side step left, hold
- 3-4 Cross right over left, replace weight on left
- 5-6 Side step right, hold
- 7-8 Left forward, pivot ¼ turn right on left ball as you side step right

Option: on count 7, cross left over right

SIDE, HOLD, BEHIND, REPLACE, SIDE, KICK, CROSS, ¼ TURN LEFT

- 1-2 Side step left, hold
- 3-4 Cross right behind left, replace weight on left
- 5-6 Side step right, kick left foot in front of body toward the right
- 7-8 Cross left over right, right back making ¼ turn left on step

SWAY, HOLD, SWAY, SWAY, FORWARD, HOLD, REPLACE, FORWARD

- 1-2 Side step left as you sway left, hold
- 3-4 Sway right, sway left
- 5-6 Right forward, hold
- 7-8 Replace weight on left, right forward

SWAY, HOLD, SWAY, HOLD, FORWARD, ½ TURN RIGHT, FORWARD, FORWARD

- 1-2 Side step left as you sway left, hold
- 3-4 Side step right as you sway right, hold

Short walls end here

- 5-6 Left forward, pivot ½ turn right onto right
- 7-8 Left forward, right forward

REPEAT

TAG

SIDE, HOLD, CROSS, REPLACE, SIDE, HOLD, CROSS, REPLACE

- 1-2 Side step left, hold
- 3-4 Cross right over left, replace weight on left
- 5-6 Side step right, hold
- 7-8 Cross left over right, replace weight on right

SWAY, HOLD, SWAY, HOLD

- 1-2 Side step left as you sway left, hold
- 3-4 Side step right as you sway right, hold

Music slows down on short walls. Dance counts 21-24 slower

ENDING

Last 4 steps of full dance pattern (counts 28 to 32) the music slows, dance steps slower. Then counts 1-16 to finish dance. You will be facing front. Pose on count 16

