Wooden Nickel-Two Step Style (P)

Count: 32 **Wall:** 0 **Level:** Partner
Choreographer: Unknown
Music: Walk Softly on This Heart of Mine - The Kentucky Headhunters

Position: Couples in promenade position, both facing line of dance; lady standing on the gentleman's right side; each will have heels together; his left hand will hold her left hand either in front of his left shoulder, in front of and slightly higher than his waist, or in front of the lady's left shoulder; his right arm will reach behind the lady and hold her right hand in his right hand slightly to the right of her right shoulder
Foot movements will be identical for the gentleman and lady. Hands are never released, arms are slightly lifted over the heads for the turns.

SYNCOPATED CHA-CHA STEPS FORWARD

1-2	Left foot step forward, right foot step forward, and left foot step forward
3-4	Right foot step forward, left foot step forward, and right foot step forward
5-6	Left foot step forward, right foot step forward, and left foot step forward
7-8	Right foot step forward, left foot step forward, and right foot step forward

MODIFIED JAZZ BOX TO THE RIGHT

9	Left foot step in front of right leg to the right
10	Right foot step backward
11	Left foot step to close to the right foot
12	Right foot scuff forward in low kick
13	Right foot step in front of the left leg to the left side
14	Left foot scuff to the left of the right foot
15	Left foot step in front of the right leg and to the right side
16	Right foot scuff to the right of the left foot

MODIFIED JAZZ BOX TO THE LEFT WITH ½ TURN TO THE RIGHT

17	Right foot step in front of left leg to the left
18	Left foot step backward
19	Right foot step to close to left foot
20	Left foot scuff floor in front of the right foot and the right foot pivots ½ turn to the right
21	Left foot step backward (you are now going backward down line of dance)
22	Right foot step backward
23	Left foot step ½ turn to the left while right foot pivots ½ turn to the left (you are now going forward down line of dance)
24	Right foot step forward
25	Left foot step backward ½ turn to the right while right foot pivots ½ turn to the right (you are now going backward down line of dance)
26	Right foot kick forward (this kick is reverse normal line of dance and 1-2 feet off the floor)
27	Right foot step backward
28	Left foot step backward
29	Right foot stomp to close to left foot
30	Right foot stomp in place
31	Right foot step forward
32	Pivot on toes ½ turn to the left (you are now going forward down line of dance)

33 Right foot close to the left
34 Left foot scuff in place

REPEAT

Option 1

Substitute the following counts for Counts 9-26, leaving the dance 34 counts:

9 Left foot step forward
10 Right foot step in place
11 Left foot step in place
12 Right foot scuff forward into low kick
13 Right foot step forward
14 Left foot scuff forward into low kick
15 Left foot step forward
16 Right foot scuff forward into low kick
17 Right foot step forward-weight goes onto right foot
18 Left foot step in place with the weight returning to the left foot
19 Right foot step in place
20 Right foot pivot ¼ turn to the right-at this time the gentleman is behind the lady, hands are held slightly higher than the respective shoulders (right hands at the right shoulders) and left foot scuff forward into low kick

VINE TO THE LEFT

21 Left foot step to the left
22 Right foot step behind the left leg towards the left
23 Left foot step to the left
24 Right foot step in front of the left leg to the left
25 Left foot step to the left
26 Ball of the left foot pivots ½ turn to the right-right leg and foot kick forward-backs are to the line of dance (reversed promenade position with the lady to the left of the gentleman)

Option 2

Use Option 1 and drop Counts 33-34, making the dance 32 counts.

When doing this, modify Count 32 to:

32 Pivot on balls of the feet ½ turn to the left-return to original promenade position-with the left leg crossing in front of right leg-left toes face down and are held about 6 inches off the dance floor

Option 3

Substitute the following counts when using Option 1:

10 Right foot slide forward behind left foot

18 Left foot slide forward behind right foot
19 Right foot step forward

26 Left foot scoot forward and right knee raises until thigh is parallel to the floor
27 Right foot step backward
28 Left foot step backward
29 Right foot stomp to close beside left foot
30 Right foot stomp in place
31 Right foot step forward ¼ turn to the left
32 Left leg crosses in front of right leg-left toes face down and are held about 6 inches off the dance floor

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