

WRAPPED AROUND

COPPER KNOB
STYLISTIC

Count: 48

Wall: 4

Level: Beginner / Intermediate - East
coast swing



Choreographer: Masters In Line

Music: Wrapped Around by Brad Paisley

KICK BALL CHANGE, STOMP, CLAP WITH ½ PIVOT, KICK BALL CHANGE, STOMP, CLAP

- 1&2 Kick right forward, step in place with right, step in place with left
3 Stomp forward right
4& Clap hands, pivot ½ turn left (weight ends on right)
5&6 Kick left forward, step in place with left, step in place with right
7-8 Stomp forward left, clap hands

ROCK STEP, BACK RIGHT SHUFFLE, ½ TURN LEFT SHUFFLE, STEP ¼ TURN

- 9-10 Rock forward on right, replace weight onto left
11&12 Right shuffle back
13&14 Turning ½ left shuffle forward left
15-16 Step forward on right, pivot ¼ turn left

WEAVE TO LEFT, SIDE RIGHT SHUFFLE

- 17-18 Cross right over left, step left to left side
19-20 Cross right behind left, step left to left side
21-22 Cross rock right over left, replace weight onto left
23&24 Right side shuffle to right

LEFT CROSS, ¼ TURN STEPPING BACK, LEFT SHUFFLE BACK, ROCK BACK, FULL TURN TRAVELING FORWARD

- 25-26 Cross left over right, turn ¼ left stepping back on right
27&28 Left shuffle back
29-30 Rock back on right, replace weight onto left
31-32 Turn ½ left stepping back on right, turn ½ left stepping forward on left (travels forward)

DIAGONAL STEPS FORWARD RIGHT, DIAGONAL STEPS FORWARD LEFT WITH OPTIONAL ARMS

- 33-34 Step diagonally forward on right, step left next to right
Optional arms: brush hands back across sides, brush hands forward across sides
35-36 Step diagonally forward on right, touch left toe next to right
Optional arms: clap hands, click fingers
37-38 Step diagonally forward on left, step right next to left (arms same as 33-34)
39-40 Step diagonally forward on left, touch right toe next to left (arms same as 35-36)

HEEL AND TOE SWITCHES TURNING ¾ LEFT

- 41&42 Touch right heel forward, step right in place, touch left toe back
&43 Step left in place turning ¼ left, touch right toe back
&44 Step right in place, touch left heel forward
&45 Step left in place, touch right heel forward
&46 Step right in place, touch left toe back
&47 Step left in place turning ½ left, touch right toe back
&48 Step right in place, touch left heel forward
& Step left in place

REPEAT

