Count: 64 Wall: 4 Level: Choreographer: Rob Loudermilk (USA), Stephanie Mans, Susan Certain & Matthew Kirby Music: Hillbilly Rap - Neal McCoy STEP, CROSS, HOLD, FULL SPIN LEFT, REPEAT. Step ball of left foot beside right foot 1 Step ball of right foot across in front of left foot 2 Hold 3-4 Unwind a full turn left bringing right foot in place beside left foot (12:00) 5-8 Repeat steps &1-4 RIGHT ARM FORWARD, HOLD, LEFT ARM FORWARD, HOLD, BODY ROLL TWICE. 1-2 (Extend right arm forward with palm out, fingerlips pointed up) 3-4 (Extend left arm forward placing left palm on back of right hand) Use ripple motion as you are extending arm, hand in toward body before extending 5-6 Body roll 7-8 Repeat body roll 7-8 Repeat tody roll 7-8 Repeat tody roll 7-8 Repeat tody roll 7-9 Repeat tody roll 7-9 Repeat tody roll 7-1 Step ball of left foot baside right 2 Step forward on right foot 3 Rock forward 4 Step ball of left foot baside right 2		. 64		Level		
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		t counts, w	eight should primarily be	e on ball of right foot, knees bent, and boo	dy should lean	
Twisting on hall of right fact with left fact stationary		-				

Twisting on ball of right foot with left foot stationary

2 Move right knee out

Twisting on ball of right foot with left foot stationary

3-8 Repeat steps 1&2 three times

HIP ROLL WITH ¼ TURN LEFT, HIP THRUST, HIP ROLL WITH ½ TURN RIGHT, HIP THRUST, STEP FORWARD LEFT, HIP BUMPS.						
1-2	Rotate hips back and right, turn body ¼ turn left and push hips forward					
Toward 9:00.	Toward 9:00. Weight will end on right foot. Heel of left foot on floor with left toes up, knees straight					
3-4	Rotate hips back and left, turn body ¼ turn right and push hips forward					
Toward 3:00. Weight will end on left foot. Heel of right foot on floor with right toes up, knees straight. Now facing 3:00						
5	Step down on right foot					
6	Step left foot beside right foot					
7-8	Body roll or bump or wiggle hips for two counts					
PIGEON-TOE SWIVELS TRAVELING RIGHT WITH ARM AND HEAD MOVES						
1	(On heel of right foot and ball of left foot) move right toes and left heel right					
2	(On ball of right foot and heel of left foot) move right heel and left toes right					
3-6	Repeat steps 1-2 twice more					
7	(On heel of right foot and ball of left foot) move right toes and left heel right					
8	(On heel of right foot and ball of left foot) move right toes and left heel back to center					
ARMS: As you begin swivels, cross arms in front of chest, palms resting just above elbows						
1	(Raise both hands until backs of hands meet)					
2	(Return hands to rest on arms)					
3-4	(Repeat arm movements for steps 1-2)					
5	(Raise palm of left hand to face right, fingertips up and turn head to look right)					
6	(Turn head to face front)					
7-8	(Repeat arm and head movements for steps 5-6)					
PIGEON-TOE SWIVELS TRAVELING LEFT WITH ARM AND HEAD MOVES						
1	(On heel of left foot and ball of right foot) move left toes and right heel left					
2	(On ball of left foot and heel of right foot) move left heel and right toes left					
3-6	Repeat steps 1-2 twice more					
7	(On heel of left foot and ball of right foot) move left toes and right heel left					
8	(On heel of left foot and ball of right foot) move left toes and right heel back to center					
ARMS: Arms still in front of chest, palms resting just above elbows.						
1	(Raise both hands until backs of hands meet)					
2	(Return hands to rest on arms)					
3-4	(Repeat arm movements for steps 1-2)					
5	(Raise palm of right hand to face left, fingertips up and turn head to look left)					
6	(Turn head to face front)					
7-8	(Repeat arm and head movements for steps 5-6)					

REPEAT