

# Y-NOT CHA CHA

**Count:** 48      **Wall:** 4      **Level:** partner dance

**Choreographer:** Larry & Jody Carriger

**Music:** I Hope You Want Me Too by The Mavericks



Position:

Challenge Position, Palm To Palm, Opposite Footwork

## ROCK STEP, CHA-CHA TO PROMENADE POSITION, CROSS STEP, CHA-CHA

- 1-2      **MAN:** Step left behind right, (turning body slightly left, getting into promenade position) recover forward right  
            **LADY:** Step right behind left, (turning body slightly right, getting into promenade position) recover forward left
- 3&4      **MAN:** Left, right, left cha-cha, (turn to face partner into closed position)  
            **LADY:** Right, left, right cha-cha, (turn to face partner into closed position)
- 5-6      **MAN:** (Turning body slightly left) step right over left, (turning body slightly right) step left  
            **LADY:** (Turning body slightly right) step left over right, (turning body slightly left) step right
- 7&8      **MAN:** Right, left, right cha-cha, (turning body slightly left to promenade position)  
            **LADY:** Left, right, left cha-cha, (turning body slightly right to promenade position)

## ROCK STEP, CHA-CHA BACK, BACK STEPS, CHA-CHA

- 1-2      **MAN:** Step forward left, recover back right  
            **LADY:** Step forward right, recover back left
- 3&4      **MAN:** Left, right, left cha-cha (traveling backwards)  
            **LADY:** Right, left, right cha-cha (traveling backwards)
- 5-6      **MAN:** (Turning body slightly right) step right, (turning body slightly left) step back left  
            **LADY:** (Turning body slightly left) step left, (turning body slightly right) step back right
- 7&8      **MAN:** Right, left, right cha-cha (turning body slightly right, into closed position)  
            **LADY:** Left, right, left cha-cha (turning body slightly left, into closed position)

## LADY'S 360 TURN. CHA-CHA, ROCK STEP CHA-CHA

- 1-2      **MAN:** Step left behind right, recover forward right (drop man's right lady's left hand)  
            **LADY:** Cross right over left (turning ¼ left) pivot ½ left (shifting weight to left) lady turning under raised arms
- 3&4      **MAN:** Left, right, left cha-cha in place (getting into double hand hold position)  
            **LADY:** Right, left, right cha-cha (turning ¼ left, getting into double hand hold position)
- 5-6      **MAN:** Step back right, recover forward left  
            **LADY:** Step forward left, recover back right
- 7&8      **MAN:** Right, left, right cha-cha in place  
            **LADY:** Left, right, left cha-cha in place

## CHASE STEPS

- 1-2      **MAN:** Step forward left, (directly in front of right) touch right toe to right  
            **LADY:** Step back right, (directly behind left) touch left toe to left
- 3-4      **MAN:** Step forward right, (directly in front of left) touch left toe to left

5-6 **LADY:** Step back left, (directly behind right) touch right toe to right  
**MAN:** Step back left, (directly behind right) touch right toe to right  
7-8 **LADY:** Step forward right, (directly in front of left) touch left toe to left  
**MAN:** Step back right, (directly behind left) touch left toe to left  
**LADY:** Step forward left, (directly in front of right) touch right toe to right

**LADY'S  $\frac{3}{4}$  TURN, CHA-CHA, CROSS BEHIND, CHA-CHA**

1-2 **MAN:** Step back left, recover forward right, (man drops his right hand, lady's left)  
**LADY:** (Turning  $\frac{1}{2}$  left) step right over left, step left, (turning under raised arms)  
3&4 **MAN:** (Turning  $\frac{1}{4}$  right) left, right, left cha-cha (back into starting position)  
**LADY:** (Turning  $\frac{1}{4}$  left) right, left, right cha-cha (back into starting position)  
5-6 **MAN:** Step right behind left, recover forward left  
**LADY:** Step left behind right, recover forward right  
7&8 **MAN:** Right, left, right cha-cha in place  
**LADY:** Left, right, left cha-cha in place

**CROSS STEPS, SAILOR STEPS, REPEAT**

1-2 **MAN:** Step left over right, step right  
**LADY:** Step right over left, step left  
3&4 **MAN:** Left, right, left sailor steps  
**LADY:** Right, left, right sailor steps  
5-6 **MAN:** Step right over left, step left  
**LADY:** Step left over right, step right  
7&8 **MAN:** Right, left, right sailor steps  
**LADY:** Left, right, left sailor steps

**REPEAT**