

**Count:** 32      **Wall:** 4      **Level:** intermediate

**Choreographer:** Wesley Cowie

**Music:** Nanana by Karmen Stavec



## **SIDE BEHIND, HEEL JACK & CROSS, ½ TURN, CROSS CHASSE**

- 1-2                      Step right to right side, cross left behind right
- &3                      Step right to right side and slightly back, touch left heel diagonally forward left
- &4                      Step left back to place, cross step right over left
- 5                        Make ¼ turn right stepping back onto left
- 6                        Make ¼ turn right stepping right out to right side
- 7&8                    Cross left over right, step right to right side, cross left over right

## **¼ TURN LEFT, ½ TURN LEFT, COASTER STEPS, PIVOT ½ TURN LEFT**

- 1-2                      Make ¼ turn left stepping back on right, make ½ turn left stepping forward onto left
  - 3&4                      Step forward on right, close left beside right, step back on right
  - 5&6                      Step back on left, close right beside left, step forward on left
  - 7-8                      Step forward on right, pivot ½ turn left
- Restart: after count 16 on wall 10 (you will be facing the home wall)

## **DIG HITCH, DIG HITCH, DIAGONAL SHUFFLE, TWICE**

- 1&                        Dig right heel diagonally forward right, hitch right knee up
- 2&                        Dig right heel diagonally forward right, hitch right knee up
- 3&                        Step right diagonally forward right, close left beside right
- 4                         Step right diagonally forward right
- 5&                        Dig left heel diagonally forward left, hitch left knee up
- 6&                        Dig left heel diagonally forward left, hitch left knee up
- 7&                        Step left diagonally forward left, close right beside left
- 8                         Step left diagonally forward left

## **JAZZ BOX CROSS, MONTEREY TURN**

- 1-2                      Cross right in front of left foot, step back on left foot
- 3-4                      Step right to right side, cross left in front of right
- 5                        Point right to right side,
- 6                        On ball of left foot, make ½ turn right stepping right beside left
- 7-8                      Point left to left side, close left beside right

## **REPEAT**

In various parts of the dance, the music will lose the beat. Just dance through it at the original speed.