

YEAH, RIGHT!

COPPER KNOB
ART OF MOVEMENT

Count: 64 **Wall:** 2 **Level:** intermediate

Choreographer: Darren Mitchell & Cathryn Proudfoot

Music: **Sometimes I Miss Ya** by Trent Willmon



RIGHT HEEL STRUT, BEHIND, SIDE, CROSS

- 1-2 Touch right heel to side, drop right toe taking weight on right
3&4 Step left behind right, step right to side, step left across in front of right (12:00)

RIGHT HEEL STRUT, BEHIND, SIDE, CROSS

- 5-6 Touch right heel to side, drop right toe taking weight on right
7&8 Step left behind right, step right to side, step left across in front of right (12:00)

ROCK, STEP, RIGHT CROSS SHUFFLE

- 1-2-3&4 Rock right to side, replace weight to left, cross shuffle right over left stepping right, left, right (12:00)

¼ RIGHT, ¼ RIGHT, LEFT SAMBA STEP

- 5-6 Turn ¼ right stepping left back, turn ¼ right stepping right to side
7&8 Step left across in front of right, rock right to side, replace weight to left (6:00)

RIGHT LOCKING SHUFFLE, LEFT DOROTHY STEP

- 1&2 Step right forward to diagonal, lock step left behind right, step right forward to diagonal
3-4& Step left forward to diagonal, lock step right behind left, step left to side (6:00)

RIGHT LOCKING SHUFFLE, LEFT DOROTHY STEP

- 5&6 Step right forward to diagonal, lock step left behind right, step right forward to diagonal
7-8& Step left forward to diagonal, lock step right behind left, step left to side (6:00)

ROCK, STEP, RIGHT COASTER STEP

- 1-2 Rock step right forward, replace weight back to left
3&4 Step right back, step left back together with right, step right forward (6:00)

STEP, ½ PIVOT TURN RIGHT, SHUFFLE FORWARD LEFT

- 5-6-7&8 Step left forward, pivot turn ½ right transferring weight to right, shuffle forward left, right, left (12:00)

FULL TURN LEFT, HIP BUMPS

- 1-2 Moving forward to right 45: turn ½ left stepping right back, turn ½ left stepping left forward
3&4 Step right forward to 45 bumping hips forward right, bump hips back left, bump hips forward right taking weight right (12:00)

¾ TURN BACK RIGHT, HIP BUMPS

- 5-6 Turn ¼ right stepping left back, turn ½ right stepping right forward
7&8 Step left forward to diagonal bumping hips forward left, bump hips back right, bump hips forward left taking weight on left (9:00)

ROCK, STEP, ½ RIGHT TURN, STEP ¼ PADDLE

- 1-2& Rock step right forward, replace weight to left, turn back ½ right to step right forward (3:00)
3-4 Step left forward, turn ¼ right taking weight on right (6:00)

LEFT SAMBA STEP, ROCK, STEP

- 5&6-7-8 Step left across in front of right, rock right to side replace weight to left, rock right to side, replace weight to left (6:00)

CROSS, SIDE, BEHIND, SIDE, CROSS

- 1-2-3&4 Step right across in front of left, step left to side, step right behind left, step left to side, step right across in front of left (6:00)

ROCK, STEP, BEHIND, SIDE, CROSS

- 5-6-7&8 Rock step left to side, replace weight to right, step left behind right, step right to side, step left across in front of right (6:00)

MONTEREY ½ TURN, SIDE, ROCK, CROSS

- 1-2 Touch right toe to side, turn back ½ right stepping right together with left
3&4 Rock step left to side, replace weight to right, step left across in front of right (12:00)

ROCK, ¼ RIGHT TURN, ¼ RIGHT TURN, CROSS

- 5-6 Rock step right to step, replace weight to left turning ¼ right
7-8 Turn ¼ right stepping right to side, step left across in front of right (6:00)

REPEAT

RESTART

During wall 3, dance up to beat 48 and restart dance facing the back wall

During wall 6, dance up to beat 36 but replace hip bumps right, left, right with slow hips bumps right, left

TO FINISH THE DANCE

Towards the end of the song, the beat drops out. Keep dancing at pace and finish the wall you are dancing. Keep going starting dance facing the front. Dance the first 12 counts then replace ¼, ¼, samba with a full ¼, ½. ¼ to face the front to finish dance