

# YEE HAA!

Count: 32 Wall: 2 Level: intermediate/advanced

Choreographer: Henry Costa

Music: **Riding Alone** by The Rednex



This dance is dedicated to Debra Van Metre a close friend who's been like a sister to me. Thanks for your support! This dance is for you

## **FORWARD, FORWARD, FORWARD, ½ PIVOT, ¼ TURN, CROSS FRONT, SIDE STEP, TOUCH**

- 1-2 Right step forward, left step forward  
Right step forward, stepping forward with left (weight on ball of left when stepping down switching to full weight on left after pivot on left is completed) then ½ pivot
- 3-4 right with left (now facing opposite wall - weight on left) right foot now with point in front of left - use partial weight bearing on right ball of foot if needed for balance (all of the following takes place on count 4)
- 5-6 Sweep right ¼ turn step forward (¼ turn to right - lift left heel as ¼ turn to right is executed - now facing side wall - weight now on right), cross left in front of right
- 7-8 Step side right, left touch next to right

## **¼ LEFT FORWARD, FORWARD, FORWARD, ½ PIVOT, ¼ TURN, CROSS FRONT, SIDE STEP, TOUCH**

- 1-2 ¼ turn left stepping left forward, right step forward  
Left step forward, stepping forward with right (weight on ball of right when stepping down switching to full weight on right after pivot on right is completed) then ½ pivot
- 3-4 left with right (now facing opposite wall weight on right) left foot now with point in front right - use partial weight bearing on left ball of foot if need for balance (all the following takes place on count 4)
- 5-6 Sweep left ¼ turn step forward (¼ turn to left - lift right heel as ¼ turn to left is executed - now facing side wall - weight now on left), cross right in front of left
- 7-8 Step side left, right touch next to left

## **¼ TURN RIGHT, ¼ TURN RIGHT, ½ TURN RIGHT, LEFT TOE TOUCH NEXT TO RIGHT, ¼ TURN LEFT, ½ TURN LEFT, ½ TURN LEFT, RIGHT TOE TOUCH NEXT TO LEFT**

- 1-2 ¼ turn right (with right foot facing side wall), ¼ turn right (with left foot swinging around stepping down on left, weight on left)
- 3-4 ½ turn right (with right foot swinging around back to left, stepping down right, weight on right), left toe touch next to right
- 5-6 ¼ turn left (with left foot facing side wall), ¼ turn left (with right foot swinging around stepping down on right, weight now on right)
- 7-8 ½ turn left (with left foot swinging around back to right, stepping down on left, weight on left), right toe touch next to left

## **(¼ RIGHT TURN FORWARD TO START) RIGHT FORWARD SHUFFLE, LEFT FORWARD SHUFFLE, FORWARD, ½ PIVOT, RIGHT KICK BALL CHANGE**

- 1&2 ¼ turn right stepping forward with right, left close next to right, right step forward
- 3&4 Left step forward, right close next to left, left step forward
- 5-6 Right step forward, ½ pivot left
- 7&8 Right kick forward, step down on ball of right, weight change to left

**REPEAT**