

# YES BOB (P)

**COPPER KNOB**  
ART OF MOVEMENT

**Count:** 52      **Wall:** 0      **Level:** Partner

**Choreographer:** Bob Hocking

**Music:** Yessireebob by Blaine Larsen



Position:

Opposite footwork throughout. Closed western. Man facing OLOD

## MAN'S STEPS

CHASSE, CHASSE, ROCK

- 1&2                      Step left to left, step right beside left, step left to left
- 3&4                      Step right to right, step left beside right, step right to right
- 5-6                      Rock back on left, forward onto right

## SHUFFLE, SHUFFLE ¼ TURN (LADY ¾, ROCK

On count 7 release man's right (lady's left). Raise man's left (lady's right) lady's passing under raised arms as she turns

- 7&8                      Left shuffle, stepping left, right left
- 9&10                    Right shuffle, stepping right, left, right turning ¼ turn to left (LOD)
- 11-12                   Rock back on left, replace weight on right

## SHUFFLE 1/2 TURN, ROCK

Changing sides, man's passing lady's on the inside, releasing hands, lady's going around behind man's, lady's right hand trailing around man's waist as you both turn

- 13-16                   Left shuffle, right shuffle turning ½ turn to left taking hold of left hands
- 17-18                   Rock back on left, replace weight on right

## SHUFFLE ½ TURN, ROCK

Changing sides, man's passing lady's on the outside, releasing hands, lady's going around behind man's, lady's right hand trailing around man's waist as you both turn

- 19-22                   LEFT shuffle, right shuffle turning ½ turn to left
- Rejoining man's left, lady's right hands
- 23-24                   Rock back on left, replace weight onto right

## TRIPLE STEP, LADY'S SHUFFLE ½ TURN INTO WRAP, ROCK, (LADY'S WALKING BACK)

- 25-28                   Left triple step, right triple step (on spot) lady's shuffling to man's right side, man's left hand over lady's head into wrap position
- 29-30                   Rock back onto left, replace weight onto right
- Lady's dipping under both arms as she walks back

## SHUFFLE ½ TURN (LADY'S TRIPLE STEP) ROCK

Do not release hands, man's right hand over lady's head as man turns

- 31-34                   Left shuffle, right shuffle turning ½ turn to right, facing lady (RLOD)
- 35-36                   Rock back on left, replace weight onto right

## SHUFFLES LADY TURNING FULL TURN (MAN'S ½ TURN) KICK BALL STEP

Release man's right, raising left as lady turns

- 37&38                   Left shuffle turning ½ turn to left
- 39-42                   Right shuffle forward, left shuffle forward

Release hands rejoining in sweetheart  
43&44 Right kick ball step

### **TWO SHUFFLES FORWARD, ROCK, ¼ TURN, TOUCH**

45-48 Right shuffle forward left shuffle forward  
49-50 Rock right forward, replace weight on left  
Right hands over lady's head on count 51  
51-52 Stepping right to right turning ¼ turn to right, (OLOD) touch left beside right

### **REPEAT**

### **LADY'S STEPS**

#### **CHASSE, CHASSE, ROCK**

1&2 Step right to right, step left beside right, step right to right  
3&4 Step left to left, step right beside left, step left to left  
5-6 Rock back on right, forward onto left

### **SHUFFLE, SHUFFLE ¼ TURN (LADY ¾, ROCK**

On count 7 release man's right (lady's left). Raise man's left (lady's right) lady's passing under raised arms as she turns

7&8 Right shuffle, stepping right, left, right  
9&10 Left shuffle, stepping left, right, left turning ¾ turn to right, (RLOD)  
11-12 Rock back on right replace weight on left

### **SHUFFLE 1/2 TURN, ROCK**

Changing sides, man's passing lady's on the inside, releasing hands, lady's going around behind man's, lady's right hand trailing around man's waist as you both turn

13-16 Right shuffle, left shuffle turning ½ turn to right  
Taking hold of left hands  
17-18 Rock back on right, replace weight on left

### **SHUFFLE ½ TURN, ROCK**

Changing sides, man's passing lady's on the outside, releasing hands, lady's going around behind man's, lady's right hand trailing around man's waist as you both turn

19-22 RIGHT shuffle, left shuffle turning ½ turn to right  
Rejoining man's left, lady's right hands  
23-24 Rock back on right, replace weight onto left

### **TRIPLE STEP,, LADY'S SHUFFLE ½ TURN INTO WRAP, ROCK, (LADY'S WALKING BACK)**

25-28 Right shuffle, left shuffle, turning ½ turn to right  
Lady's shuffling to man's right side, man's left hand over lady's head into wrap position  
29-30 Walk back right left  
Lady's dipping under both arms as she walks back

### **SHUFFLE ½ TURN (LADY'S TRIPLE STEP) ROCK**

Do not release hands, man's right hand over lady's head as man turns  
31-34 Right triple step, left triple step  
35-36 Rock back on right, replace weight onto left

### **SHUFFLES LADY TURNING FULL TURN (MAN'S ½ TURN) KICK BALL STEP**

Release man's right, raising left as lady turns  
37&38 Right shuffle forward

39-42 Left shuffle forward turning  $\frac{1}{2}$  turn to right, right shuffle forward, turning  $\frac{1}{2}$  turn to right  
Release hands rejoining in sweetheart  
43&44 Left kick ball step

**TWO SHUFFLES FORWARD, ROCK,  $\frac{1}{4}$  TURN, TOUCH**

45-48 Left shuffle forward, right shuffle forward  
49-50 Rock left forward, replace weight on right  
Right hands over lady's head on count 51  
51-52 Stepping left to left turning  $\frac{1}{4}$  turn to left, (ILOD) touch right beside left

**REPEAT**