

# YES I DO...DREAM

**COPPER KNOB**  
ART OF MOVEMENT

**Count:** 32      **Wall:** 4      **Level:** beginner/intermediate

**Choreographer:** Pamela Dei

**Music:** Yes I Do by Rascal Flatts



## **MAMBO RIGHT, MAMBO LEFT, RIGHT-MAMBO FORWARD, LEFT- MAMBO BACK**

- 1&2 Step right to right side, step left to left, step right next to left
- 3&4 Step left to left side, step right to right, step left next to right
- 5&6 Step right forward, step left back, step right next to left
- 7&8 Step left back, step right back, step left next to right

## **LOCK STEPS FORWARD, RIGHT, LEFT, VINE RIGHT, VINE LEFT**

- 1&2& Step right forward, step left behind right, step right forward, scuff left
- 3&4& Step left forward, step right behind left, step left forward, scuff right
- 5&6& Step right to right side, step left behind right, step right to right, touch left heel to side
- 7&8& Step left to left side, step right behind left, step left to left, touch right heel to side

## **PADDLE TURN LEFT- 4X, (MAKING COMPLETE CIRCLE)**

- 1 Keep left foot planted, touch right forward with ¼ pivot left (now facing 9:00)
- 2 Keep left foot planted, touch right forward with ¼ pivot left (now facing 6:00)
- 3 Keep left foot planted, touch right forward with ¼ pivot left (now facing 3:00)
- 4 Keep left foot planted, touch right forward with ¼ pivot left (now facing 12:00)

## **PADDLE TURN RIGHT - 4X,(MAKING COMPLETE CIRCLE)**

- 5 Keep right foot planted, touch left forward with ¼ pivot right (now facing 3:00)
- 6 Keep right foot planted, touch left forward with ¼ pivot right (now facing 6:00)
- 7 Keep right foot planted, touch left forward with ¼ pivot right (now facing 9:00)
- 8 Keep right foot planted, touch left forward with ¼ pivot right (now facing 12:00)

## **RIGHT- BACK, TOUCH LEFT, LEFT- BACK, TOUCH RIGHT, COASTER ¼ LEFT, ½ SAILOR CROSS-LEFT**

- 1-2 Step right back, touch left next to right 3-4 step left back, touch right next to right
- 5&6 Step right back, step left next to right while turning ¼ left, step right to side (facing 9:00)
- 7&8 Step left behind right, (turning ¼ left) step right forward, (turning ¼ left) step left over right

## **REPEAT**