You're My Jamaica

Count: 32 **Wall:** 4 **Level:** Beginner
Choreographer: Roy Thompson (UK)
Music: You're My Jamaica - Neal McCoy

RIGHT TOGETHER, RIGHT FORWARD SHUFFLE, ROCK RECOVER, ¼ TURN SHUFFLE

1-2	Step right to right, step left next to right
3&4	Step forward on right, step left next to right, step forward on right
5-6	Rock forward on left, recover on right
7&8	Step back on left, step right next to left, ¼ turn left stepping left to left side (9:00)

FORWARD ROCK RECOVER, BACK SHUFFLE, ¼ TURN TOUCH, CHASSE RIGHT

1-2	Rock forward on right, recover on left
3&4	Step back on right, step left next to right, step back on right
5-6	¼ turn left stepping left to left side, touch right next to left (6:00)
7&8	Step right to right, step left next to right, step right to right

CROSS ROCK RECOVER, CHASSE ¼ TURN, ¼ PIVOT, CROSS SHUFFLE

1-2	Cross rock left over right, recover on right
3&4	Step left to left, step right next to left, ¼ turn left stepping forward on left (3:00)
5-6	Step forward on right, ¼ turn left placing weight on left (12:00)
7&8	Cross right over left, step left to left side, cross right over left

STEP LEFT, TOUCH, RIGHT COASTER STEP, JAZZ BOX ¼ TURN TOUCH

1-2	Step left to left side, touch right next to left
3&4	Step back on right, step left next to right, step forward on right
5-8	Cross left over right, step back on right, ¼ turn left stepping left to left side, touch right next to left (9:00)

REPEAT

TAG
16 counts, at end of wall 4 (facing front wall)
RIGHT ROCKING CHAIR, JAZZ BOX TOUCH

1-4	Rock forward on right, recover on left, rock back on right, recover on left
5-8	Cross right over left, step back on left, step right to right side, touch left next to right

LEFT ROCKING CHAIR, JAZZ BOX TOUCH

1-4	Rock forward on left, recover on right, rock back on left, recover on right
5-8	Cross left over right, step back on right, step left to left side, touch right next to left