	Count: 32	Wall: 4	Level: Beginner		
Choreog	rapher: Irene Gro				
	Music: Ac-cent-tchu-ate the Positive - Willie Nelson				
TOUCH,	HOLD, TOUCH, F	HOLD, FORWARD, LO	OCK, FORWARD, BRUSH		
1-2	Touch right ball forward (raising right hip), hold (with clap in front)				
3-4	Touch righ	Touch right ball back (looking over right shoulder), hold (clap to right)			
5-6-7-8 <b>Option:</b>	Right. Forv	vard, lock left behind r	ght, right. Forward, brush left ball past righ	nt, instep	
5-6		•	le step right, cross left behind right		
7	Side step r	0			
8	Pivot ¼ tur	n right on right ball as	you brush left ball past right instep		
TOUCH,	• •		OCK, FORWARD, BRUSH		
1-2			ft hip), hold (with clap in front)		
3-4		Touch left ball back (looking over left shoulder), hold (clap to left)			
5-6-7-8 Option:	Left. Forwa	ard, lock right. Behind	eft., left. Forward, brush right. Ball past lef	ft. Instep)	
5-6	Pivot ¼ tur	n right on right as you	side step left, cross right behind left)		
7	Side step l				
8	Pivot ¼ tur	n left on left ball as yo	u brush right ball past left instep		
CROSS,	SIDE, BEHIND, S	IDE, CROSS, ¼ TUR	N RIGHT, BACK, TOGETHER		
1-2	Cross right	over left, side step lef	t		
3-4	-	behind left, side step			
5-6			ight on right ball as left steps back		
7-8	Right back	, step left beside right			
			CH, FORWARD, TOUCH, FORWARD		
1-2	•		ight hip), step forward on right		
3-4		· •	ft hip), step forward on left		
5-6	•	· •	ight hip), step forward on right		
7-8	I ouch left	ball forward (raising le	ft hip), step forward on left		
Option:	Paico han	to overhead hady for	ing diagonal loft		
1 2		ds overhead - body fac ds and face body forw			
3		ds overhead - body fac			
4		ds and face body forw			
5		ds overhead - body fac	•		
6		ds and face body forw			
7		ds overhead - body fac	•		
8		ds and face body forw			

You've Got To Ac-Cent-Tchu-Ate The

## REPEAT

## ENDING

On count 16 of wall 8, pivot ¼ turn right on left to face front and pose