

# ZIPPY KINDA THING

**COPPER KNOB**  
DANCE COMPANY

**Count:** 32      **Wall:** 0      **Level:**

**Choreographer:** Jim & Judy Wells

**Music:** **Hand Over Your Heart** by Lorrie Morgan



Position:

couple uses right side-by-side position (except as noted) and same footwork throughout. During this dance, couple never releases their hands

## **SHUFFLE, SHUFFLE, KICK-BALL-CROSS, STEP BACK, TOGETHER**

- 1&2                      Shuffle forward - left, right, left
- 3&4                      Shuffle forward - right, left, right
- 5&6                      Kick left forward, step ball of left beside right, cross right over left
- 7                        Step left back
- 8                        Step right beside left

## **STEP FORWARD, ¼ PIVOT RIGHT, SIDE SHUFFLE, FORWARD, ¼ PIVOT LEFT, SHUFFLE FORWARD**

- 9                        Step left forward
- 10                      Pivot ¼ turn right (man is now behind lady, hands out to sides, facing outside circle - weight on right)
- 11&12                  Left side shuffle left, right, left, while facing outside of circle
- Couple is traveling down line-of-dance on counts 11&12 - to their left
- 13                      Step right forward
- 14                      Pivot ¼ turn left (couple is again facing forward line-of-dance in right side-by-side position)
- 15&16                  Shuffle forward - right, left, right

## **KICK-BALL-CROSS, STEP BACK, TOGETHER**

- 17&18                  Kick left forward, step ball of left beside right, cross right over left
- 19                      Step left back
- 20                      Step right beside left
- 21&22                  Shuffle forward - left, right, left
- 23&24                  Shuffle forward - right, left, right

## **KICK-KICK, SHUFFLE, SHUFFLE, STOMPS**

- 25-26                  Kick left forward, twice
- 27&28                  Shuffle back, left, right, left
- 29&30                  Shuffle back, right, left, right
- 31-32                  Stomp left, twice (no weight on it)

## **REPEAT**