Just For Grins

Count: 48 **Wall:** 4 **Level:** Improver / Intermediate
Choreographer: Jo Thompson Szymanski (USA)
Music: Billy B. Bad - George Jones

Alt. Music: Why I Don't Know by Scooter Lee. CD: I'm Gonna Love You Forever
Available from major download sites worldwide or www.ScooterLee.com

Intro: 32 counts – No Tags or Restarts – 144 bpm

[1-8]☐KICK, BALL CHANGE, STOMP, CLAP, KICK, BALL CHANGE, STOMP, CLAP

1&2	Kick R forward; Rock ball of R back; Recover onto L
3-4	Stomp R forward; Clap
5&6	Kick L forward; Rock ball of L back; Recover onto R
7-8	Stomp L forward; Clap

[9-16]☐TOUCH FRONT, TOUCH SIDE, SWITCH LEFT, SWITCH RIGHT, REPEAT

1-2	Touch R forward; Touch R to right
&3&4	Step R together; Touch L to left; Step L together; Touch R to right
5-6	Touch R forward; Touch R to right
&7&8	Step R together; Touch L to left; Step L together; Touch R to right

Note: Lower impact version counts 9-16:
***1-4☐Touch R to right; Step R together; Touch L to left; Step L together**
***5-8☐Touch R to right; Step R together; Touch L to left; Step L together**

[17-24]☐VINE RIGHT, TOUCH, BUMP HIPS LEFT, RIGHT, LEFT, RIGHT

1-4	Step R to right; Cross L behind R; Step R to right; Touch L beside R
5-6	Step L to left bump hips left; Bump hips right
7-8	Bump hips left; Bump hips right (weight shifts to R)

[25-32]☐VINE LEFT, TOUCH, BUMP HIPS RIGHT, LEFT, RIGHT, LEFT

1-4	Step L to left; Cross R behind L; Step L to left; Touch R beside L
5-6	Step R to right bump hips right; Bump hips left
7-8	Bump hips right; Bump hips left (weight shifts to L)

[33-40]☐FIGURE 8 VINE: SIDE, BEHIND, 1/4, FORWARD, 1/2, 1/4, BEHIND, 1/4

1-2	Step R to right; Cross L behind R
3-4	Turn 1/4 right step R forward; Step L forward
5-6	Turn 1/2 right shift weight to R; Turn 1/4 right step L to left
7-8	Cross R behind L; Turn 1/4 left step L forward

[41-48]☐TRIPLE FORWARD, 1/2 TURN, TRIPLE FORWARD, 1/2 TURN

1&2	Step R forward; Step L together; Step R forward
3-4	Step L forward; Turn 1/2 right shift weight to R
5&6	Step L forward; Step R together; Step L forward
7-8	Step R forward; Turn 1/2 left shift weight to L

BEGIN AGAIN!

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