

# \$\$\$ (Just Got Paid)

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Ron Kline (USA)

Music: Just Got Paid - \*NSYNC



## STEP, PIVOT / HITCH, WIDE SIDE, TOUCH, 2X

- 1-4 Step left forward, pivot  $\frac{1}{4}$  to the left on left while hitching right knee, step right wide to right side, touch left next to right
- 5-8 Step left to left side making a  $\frac{1}{4}$  turn to the left with the step, pivot  $\frac{1}{4}$  to the left on left while hitching right knee, step right wide to right side, touch left next to right (for styling, look to the right on the touches)

## TURN, KICK, BACK, TOGETHER, BACK, TOUCH, SLOW PADDLE, FAST PADDLE

- 9-10 Step left to left side making a  $\frac{1}{4}$  turn to the left with the step, kick right forward
- &11 (Moving on balls of feet) step right back, step left next to right
- &12 Step right back, touch left next to right
- 13-14 Step left forward, pivot on balls of both feet  $\frac{1}{2}$  to the right while pushing hips back
- &15 Step ball of left forward, pivot on balls of both feet  $\frac{1}{4}$  to the right
- &16 Repeat (&15), facing starting wall again

## SIDE, TOGETHER, SIDE, TOUCH, TOUCH, 2X

- 17-18 Step left to left side, step right next to left
- 19&20 Step left to left side, touch right next to left, touch right to right side
- 21-22 Step right to right side, step left next to right
- 23&24 Step right to right side, touch left next to right, touch left to left side

**Variation: on counts 23&24 do a quick 3 count rolling vine right**

## ROCK, TURN, TURN, ROCK ( $\frac{1}{2}$ ), ROCK, TURN, TURN ( $\frac{1}{4}$ )

- 25&26 Rock forward on left, step right back making a  $\frac{1}{4}$  turn to the left with the step, step left to left side making a  $\frac{1}{4}$  turn to the left with the step (facing 6:00)
- 27&28 Rock forward on right, step left back making a  $\frac{1}{4}$  turn to the right with the step, step right next to left (facing 9:00)

## STEP, PIVOT, PIVOT, TOUCH

- 29-32 Step left forward, pivot  $\frac{1}{2}$  to the right, keeping feet in place pivot  $\frac{1}{2}$  to the left (weight on right), touch left slightly back

## REPEAT

There are 16 counts of dance beats before the vocals in the NSync version and 32 in the Kemp version. I suggest doing counts 17-24 twice for NSync and 4 times for Kemp instead of waiting for the vocals.