

Count: 40 Wall: 4 Level: Intermediate/Advanced

Choreographer: Ken Henley (USA)

Music: When the Lights Go Out - Five



## RIGHT HEEL, LEFT HEEL, CROSS, UNWIND ½ TURN, SYNCOPATED CROSS STEPS

1&2& Touch right heel forward, step right next to left, touch left heel forward, step left next to right

**Variations** 

1&2&: Kick right forward, step right next to left, touch left heel forward, step left next to right

1&2&: Touch right toe forward, step right next to left, touch left toe forward, step left next to right

3-4 Cross right over left, unwind ½ turn left
5&6 Cross/rock left over right, recover on right, step left slightly to your left

7&8 Cross/rock right over left, recover on left, touch right next to left

# POINT SPIN ½ RIGHT, STEP, 2 SYNCOPATED PROGRESSIVE BODY ROLLS TO LEFT

Touch right toe to right side, on left sole spin ½ turn right stepping right next to left Step slightly back on left, cross right over left (weight should be on right foot)

4 Step left foot left (shoulder width)

&5 Step right slightly left, leading with the left shoulder push off with right as you step left to the

left

6 Bump hip to left

Variation

&5-6 Step right slightly left with hip push left, keeping shoulders level shift upper torso to left, hold

&7-8 Repeat &5-6

## 1/4 TURN RIGHT SHUFFLE, 1/2 TURN LEFT SHUFFLE, KICK BALL CROSS, SYNCOPATED WEAVE

1&2 Making a ¼ turn right shuffle slightly forward right, left, right
 3&4 Making a ½ turn left shuffle slightly forward left, right, left
 5 Make a ¼ turn right while kicking right foot forward

&6 Step right slightly right, cross left over right

&7&8 Step right slightly right, cross left foot behind right, step right foot to right, step left foot slightly

forward (weight should be on left foot)

## STEP RIGHT, STEP LEFT, SHUFFLE BACK, ½ TURN LEFT SHUFFLE, SHUFFLE FORWARD

1-2 Step forward right, step forward left

3&4 Shuffle back right, left, right

5&6 Turning ½ left while shuffling left, right, left

7&8 Shuffle forward right, left, right

# KICK BALL TURN-STEP, STEP, TOUCH, MIRROR

1&2 Kick left foot forward, step left beside right, turn ¼ left bending knees while stepping forward

right

3-4 Step left forward while turning ¼ right, touch right next left (facing 6:00)

5&6 Kick right foot forward, step right beside left, turn ½ right bending knees while stepping

forward left

7-8 Step right forward while turning ¼ left, step left next to right

#### **REPEAT**