

# Jazz Machine

COPPER KNOB  
STEPSHEETS



Count: 32

Wall: 4

Level: Intermediate

Choreographer: Jennifer Pasley-Smith (USA)

Music: Jazz Machine - Black Machine

## STEP, SLIDE, JUMP TOGETHER, CLAP, STEP, SLIDE, JUMP TOGETHER, CLAP

- 1-2 Step right foot forward, slide left foot beside right
- &3 Jump up slightly landing on right foot, then left beside right
- 4 Clap
- 5-8 Repeat steps 1-4

## RIGHT SIDE SQUAT, LEFT SIDE SQUAT WITH $\frac{1}{4}$ TURN LEFT, RIGHT SIDE SQUAT, LEFT SIDE SQUAT WITH $\frac{1}{4}$ TURN LEFT

- 9 Step out to right with knees slightly bent, hands on thighs
- Option: arms out bent at elbows, palms facing upward "Cleopatra" style
- 10 Step right beside left
- 11 Step out to left with knees slightly bent, hands on thigh
- 12 Pivot  $\frac{1}{4}$  turn left on right foot and step left beside right
- 13-16 Repeat steps 9-12

## TRAVELING APPLEJACKS TO RIGHT, RIGHT STOMP, $\frac{1}{2}$ PIVOT LEFT, 2 LEFT STOMPS

- 17 Step right foot to right, toes turned out, turn left toes out
- 18 Turn toes in, weight on heel of left, ball of right
- 19&20 Moving right, turn toes out, in, out
- Hop on each of steps 17-20 for more styling
- 21 Stomp right foot forward
- 22-23 Bend knees slightly, pivot  $\frac{1}{2}$  turn to left, end with weight back on right
- &24 Stomp left foot twice, end with weight on left

## RIGHT TOUCH BACK, SIDE, $\frac{1}{4}$ -TURN LEFT/TOUCH, 3 HEEL SWITCHES, STEP LEFT FORWARD, HITCH

- 25 Touch right foot back
- 26 Touch right foot to right
- &27 Pivot  $\frac{1}{4}$ -turn to left and touch right foot to right
- 28 Touch right heel forward
- &29 Step right foot forward, touch in left foot beside right
- &30 Step left foot beside right, touch right heel forward
- &31 Step right foot beside left, step left foot forward
- 32 Lift right knee (allow this step to flow into the beginning of the dance)

## REPEAT