

# Jubilee Stroll (P)

**COPPER** KNOB  
STEPPERS

Count: 48

Wall: 0

Level: Partner

Choreographer: Diane Jackson (UK)

Music: Loving You Makes Me a Better Man - Hal Ketchum



**Position: Right Side by Side (sweetheart) position. Same footwork throughout, unless stated**  
**Written for "The Rocky Tops" festival Weekend, held at Darley, Harrogate, June 2002**

## **WALK, WALK, SHUFFLE, WALK, WALK, SHUFFLE**

1-4 Walk forward left, right, left shuffle

5-8 Walk forward right left, right shuffle

## **¼ TURN, WEAVE, ¼ TURN, STEP PIVOT**

9-10 Step forward left pivot ¼ turn right OLOD, weight on right (man behind lady)

11-13 Step left across right, step right to right side, step left behind right

### **Raise right arms, release left, pick up left**

14-16 Step right to right side turn ¼ turn right RLOD, step forward on left, pivot ½ turn right LOD

## **¼ TURN, WEAVE, ¼ TURN, 2 X SHUFFLES**

17-18 Turn ¼ turn right OLOD as you step left to left side, (man behind lady) step right behind left

19-20 Step left to left side, step right across left, turn ¼ turn left into LOD side by side

21-24 Left shuffle forward, right shuffle forward

## **MAN: ROCKING CHAIR / LADY: ½ TURN, ROCKING CHAIR, ½ TURN**

### **Release left hands**

25-26 **MAN:** Rock forward on left, rock back on right

**LADY:** Step forward on left, pivot ½ turn right

27-28 **MAN:** Rock back on left, rock forward on right

**LADY:** Rock forward on left, rock back on right

29-30 **MAN:** Rock forward on left, rock back on right

**LADY:** Rock back on left, rock forward on right

### **Raise right arm over lady's head, pick up lady's left hand, back in side by side**

31-32 **MAN:** Rock back on left, rock forward on right

**LADY:** Step forward on left, pivot ½ turn right

## **¼ TURN VINE, ¼ TURN, ¼ TURN VINE, ¼ TURN WALK, WALK (LADY FULL TURN)**

33-34 Turn ¼ right, OLOD, as you step left to left side, step right behind left, (man behind lady)

35-36 Turn ¼ turn left on left LOD, turn ¼ turn left ILOD, (lady behind man) step right to right side

37-38 Step left behind right, turn ¼ right on right LOD release lady's left hand

39-40 Man walk forward left, right -

### **Lady full turn right LOD under raised right arm back in side by side**

## **ROCK STEP, SHUFFLE BACK, ROCK STEP, SHUFFLE FORWARD**

41-42 Rock forward on left, rock back on right

43&44 Left shuffle back

45-46 Rock back on right, rock forward on left

47&48 Right shuffle forward

## **REPEAT**