

# JUKEBOX

Count: 64 Wall: 4 Level: intermediate

Choreographer: Jo Thompson

Music: Jukebox by Michael Martin Murphey



## KICK, KICK, SAILOR SHUFFLE, KICK, KICK, SAILOR SHUFFLE

- 1-2 Kick right across left, kick right to side  
3&4 Cross right behind left, step left to side, step right slightly forward  
5-6 Kick left across right, kick left to side  
7&8 Cross left behind right, step right to side, step left slightly forward

## ROCK FORWARD, RECOVER, TRIPLE STEP WITH TURN ½ RIGHT, TOUCH SCOOT WITH TURN ½ RIGHT, ROCK BACK, RECOVER

- 1-2 Rock right forward, recover to left  
3&4 Turn ¼ right and step right to side, step left together, turn ¼ right and step right forward  
5&6 Turn ¼ right and touch left toe behind right, turn ¼ right hop right back (lift left up), step left back

Think of counts 3-6 as a smooth continuous turn traveling toward the wall opposite of the one were facing when you started the dance. For an easier version of the touch, scoot, step, on counts 5&6, substitute a triple step left, right, left completing that turn ½

- 7-8 Rock right back, recover to left

## DIAGONAL STEP, DRAG, 2 KNEE POPS, DIAGONAL STEP, DRAG, 2 KNEE POPS

- 1-2 Big step right diagonally forward, slide left together  
Feet are together  
&3&4 Bend both knees lifting heels slightly, straighten both legs lowering heels softly, bend both knees lifting heels slightly, straighten both legs lowering heels softly  
5-6 Big step left diagonally forward, slide right together  
Feet are together  
&7&8 Bend both knees lifting heels slightly, straighten both legs lowering heels softly, bend both knees lifting heels slightly, straighten both legs lowering heels softly

## SYNCOPATED JUMPS BACK, TURN ¼ RIGHT, SIDE, DRAG

- &1-2 Step right diagonally back, touch left together, hold  
&3-4 Step left diagonally back, touch right together, hold  
&5 Step right diagonally back, touch left together  
&6 Step left diagonally back, touch right together  
7-8 Turn ¼ right and big step right to side, drag left toward right

## ROCK BACK, RECOVER, SUGAR 2 TIMES

- 1-2 Rock left back, recover to right  
3-5 Touch left toe together (with left knee turned in), touch left heel to side, cross left over right  
6-8 Touch right toe together (with right knee turned in), touch right heel to side, cross right over left

Swivel naturally on the balls of feet during the sugar pattern

## BOX, TWIST, KICK, CROSS BACK, ¼ LEFT TRIPLE FORWARD

- 1-3 Step left back, step right to side, step left over right
- 4-5 Touch right together (bending knees and twisting slightly left), (twisting slightly right)  
kick right diagonally forward
- 6 Cross right behind left
- 7&8 Turn  $\frac{1}{4}$  left and step left forward, step right together, step left forward

**SLOW TURN  $\frac{1}{2}$  TWICE WITH SNAPS**

- 1-2 Step right forward, snap right fingers to right side
- 3-4 Turn  $\frac{1}{2}$  left (weight to left), snap right fingers across front of body
- 5-6 Step right forward, snap right fingers to right side
- 7-8 Turn  $\frac{1}{2}$  left (weight to left), snap right fingers across front of body

**JAZZ BOX, TURN  $\frac{1}{4}$  RIGHT, OUT, OUT, 2 KNEE POPS, IN, IN**

- 1-4 Step right over left, step left back, turn  $\frac{1}{4}$  right and step right to side, step left together
- &5 Step right to side, step left to side
- Feet are apart
- &6&7 Bend both knees lifting heels slightly, straighten both legs lowering heels softly,  
bend both knees lifting heels slightly, straighten both legs lowering heels softly
- &8 Step right to center, step left together
- You are now facing  $\frac{1}{4}$  right from original wall to start again

**REPEAT**

About  $\frac{3}{4}$  through the song, Jukebox, during the 6th repetition of the dance, there is a break in the music. Complete the dance through the first 12 counts, then stomp forward with left, hold 3 counts, stomp forward with right, hold 3 counts, stomp forward with left, hold 3 counts, then do the last part of the dance (counts &61, 62, 63, 64 which is out, out, knee pop, knee pop, in, in). Start again at the beginning, and continue on as normal for the rest of the song. This is necessary only when using the intended song, Jukebox