

It's A Hot One

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Gemma Harrison (UK) & Amy Lemkey

Music: Smooth (feat. Rob Thomas) - Santana



ROCK SIDE BACK FORWARD, SKATERS STEPS OR CHA-CHA SWIVELS, ¼ TURN, FLICK & CLICK

- 1-3 Left foot step to left side, step right back behind left, replace weight forward onto left
- 4-5 Right step forward diagonally to right, left step forward diagonally to left
- 6-7 Right step forward diagonally to right, step left to left making ¼ turn left
- 8 Flick right leg behind and click fingers at shoulder height

On beats 4-6, the upper body stays facing forward during the swivels. When doing these steps, the free foot follows the weighted foot exaggerating the swivel movement, just like when skating

SHUFFLES FORWARD TWICE, ROCK ¼ TURN, ¼ TURN CHA-CHA

- 9&10 Right step forward, slide left next to right, right step forward
- 11&12 Left step forward, slide right next to left, left step forward,
- 13-14 Rock right to right side, rock back onto left making ¼ turn left
- 15&16 Triple step ¼ turn left on right left right (cha-cha-cha)

ROCK ¼ TURN, & ¼ TURN CHA-CHA, & ¼ TURN PIVOTS TWICE

- 17-18 Rock left to left side, rock back onto right making ¼ turn right
- 19&20 Triple step ¼ turn right on left right left (cha-cha-cha)
- 21-22 Step forward on right pivot ¼ turn left
- 23-24 Step forward on right pivot ¼ turn left

On beats 21-22 when making the ¼ turn to left rotate hips to the left. Repeat on beats 23-24 this gives added styling to the pivot turn

SALSA WALK (OR PRISSY STEPS) & SCUFF BACK LEFT RIGHT & HIP ROLL WITH CLICK

- 25-26 Walk forward on right crossing in front of left, walk forward on left crossing in front of right
- 27-28 Walk forward on right crossing in front of left, scuff left forward
- &29 Step back left right, (feet ending shoulder width apart)
- 30 Click fingers at shoulder height
- 31-32 Roll hips anti to the right, weight ending on right foot

REPEAT
