

# IT'S ALL RIGHT

**COPPER KNOB**  
BY REPUBLIC

Count: 40

Wall: 4

Level: intermediate

Choreographer: Fulvio Durazza & Gai Allomes

Music: I'm Holdin' On To Love (To Save My Life) by Shania Twain



## SAILOR SHUFFLES

- 1&2 Left sailor (step left behind right, step right to right side, step left to left side)  
3&4 Right sailor (step right behind left, step left to left side, step right to right side)

## BALL JACKS, LUNGE, BALL JACK, SHUFFLE FORWARD

These next 6 counts are done in a bouncing motion

- &5&6 Jump back onto left with right 45, jump together right-left  
&7-8 Lunge to right side stepping right to right side, step left in place, step right together  
&9&10 Jump back onto left with right 45, jump together right-left  
11&12 Shuffle forward right-left-right

## ¼ TURN PIVOT, CROSS SHUFFLE, ¾ TURN, ½ TURN SHUFFLE BACK

- 13-14 Step forward left, turn ¼ turn right taking weight onto right leg  
15&16 Cross shuffle right, step left leg over right, step right to right side, step left over right  
17-18 Step back onto right turning ¼ turn left, step forward onto left turning ½ turn left  
19&20 Turning ½ turn left shuffle back right-left-right

## ROCK BACK & FORWARD, TOUCH BALL CHANGE TRAVELING 45 RIGHT

- 21-22 Rock back onto left, step forward right 45 degrees right

These next 4 counts done traveling 45 degrees right

- 23&24 Touch left toe together, step back left, step forward right  
25&26 Touch left toe together, step back left, step forward right

## ROCKS FORWARD & BACK WITH ¼ TURNS

- 27-29 Rock forward left (body still facing 45 degrees right), rock back right turning 45 degrees left, turning ¼ turn left step left to left side  
30-32 Rock forward right turning ¼ turn right, rock forward left, rock back right

## FULL TURN LEFT, SHUFFLE LEFT

- 33-34 Full turn left traveling left stepping left-right (left leg after turn should be over right leg)  
35&36 Shuffle to left side stepping left-right-left

## KICK BALL CHANGE, STOMP, ¼ TURN JUMP KICK

- 37&38 Right kick ball change, kick right leg forward, step right together, step left together  
39-40 Stomp right leg keeping weight on left, turning ¼ turn left jump back onto right kicking left to left side.

## REPEAT

Music stops for eight counts, after completing last wall with jump kick, step left to left side keeping weight on right leg for one count and hold for seven more counts, total of eight counts. Resume dance from start after this hold.