

# It's Ok

Count: 72

Wall: 2

Level:

Choreographer: Margaret Murphy (AUS)

Music: Its Ok - Atomic Kitten



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## DOUBLE HIP BUMPS RIGHT, LEFT, RIGHT, LEFT

1&2-3&4 Double hip bumps to the right, double hip bumps to the left  
5&6-7&8 Repeat last 4 beats (12:00)

## POINTS, SWEEPS AND SAILOR STEPS

1-2-3&4 Point right toe forward, sweep around into a right sailor step  
5-6-7&8 Point left toe forward, sweep around into a left sailor step (12:00)

## ROCK FORWARD & BACK, ROLL A FULL TURN TO THE RIGHT AND LEFT

1-2-3-4 Rock across left with right, step back onto left, full turn triple step right-left-right to the right  
5-6-7-8 Rock across right with left, step back onto left, full turn triple step left-right-left to the left (12:00)

## ROCK FORWARD AND BACK 1 ½ TRIPLE TURN RIGHT STEP LOCK FORWARD

1-2-3&4 Rock forward onto right back onto left, 1 & ½ turn triple step to the right (right-left-right)  
5-6-7&8 Step forward on left, lock right behind, shuffle forward, left-right-left (6:00)

## STEP LOCK FORWARD, STEP LOCKS BACK

1-2-3&4 Step forward on right, lock left behind, shuffle forward, right-left-right  
5-6-7&8 Rock forward on left, back on right, step back on left lock right in front of left

## LOCK BACK, SHUFFLE, ROCKS, SHUFFLE FORWARD

1-2-3&4 Step back right, lock left in front of right, shuffle back right-left-right  
5-6-7&8 Rock back onto left, forward onto right, shuffle forward, left-right-left

## 2 X ¼ TURN PADDLES, 2 X SAMBAS

1-2-3-4 Step forward on right, paddle ¼ turn to the left twice  
5&6-7&8 Samba step right, across left, samba step left across right (12:00)

## ¼ PADDLES TWICE, ROCKS AND HIP BUMPS

1-2-3-4 Step forward on right, paddle ¼ turn to the left twice  
5-6-7&8 Rock onto right, rock onto left, step to the right and bump hips right-left-right, (6:00)

## ROCKS, HIP BUMPS, JAZZ BOX

1-2-3&4 Rock onto left, rock onto right, step to the left and bumps hips left-right-left  
5-6-7-8 Cross right in front of left, step back on left, step right to right, step left slightly forward (6:00)

## REPEAT

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