Jambalaya Joe

Count: 32 **Wall:** 4 **Level:** Beginner
Choreographer: Bill Bader (CAN)
Music: Jambalaya (On the Bayou) - Eddy Raven & Jo-El Sonnier

Start the pattern after 16 counts. This allows an extra pattern to be completed before the words commence. (Or, you might want to wait 48 counts for the words.)

"COTTON EYED JOES": LEFT HOOK, KICK, SHUFFLE BACK, REPEAT WITH RIGHT

1	Raising left knee, hook left heel up across front of right knee
2	Kick left forward
3&4	Shuffle back: left-right-left
5	Raising right knee, hook right heel up across front of left knee
6	Kick right forward
7&8	Shuffle back: right-left-right

LEFT CROSS-ROCK-ROCK, RIGHT CROSS-ROCK-ROCK, CHASSE TO RIGHT SIDE

9&10	Cross step left over right, rock back onto right, rock forward onto left
11&12	Cross step right over left, rock back onto left, rock forward onto right
13&	Cross step left over right, step ball of right slightly to right side
14&	Cross step left over right, step ball of right slightly to right side
15&	Cross step left over right, step ball of right slightly to right side
16	Cross step left over right

RIGHT CROSS-ROCK-ROCK, LEFT CROSS-ROCK-ROCK, CHASSE TO LEFT SIDE

17&18	Cross step right over left, rock back onto left, rock forward onto right
19&20	Cross step left over right, rock back onto right, rock forward onto left
21&	Cross step right over left, step ball of left slightly to left side
22&	Cross step right over left, step ball of left slightly to left side
23&	Cross step right over left, step ball of left slightly to left side
24	Cross step right over left

LEFT SHUFFLE FORWARD, PADDLE TURN 1/8 1/8 (QUARTER TURN LEFT) RIGHT SHUFFLE FORWARD, PADDLE TURN ¼ ¼ (HALF TURN RIGHT)

25&26	Shuffle forward: left-right-left
&	Extend right toe to right side and slightly forward with minimal weight on right
27	Turn 1/8 left (10:30) by swiveling both heels slightly right-weight on left
&28	Repeat &27 turning another 1/8 left (face 9:00)
29&30	Shuffle forward: right-left-right
&	Extend left toe forward with minimal weight on left
31	Turn ¼ right (12:00) by swiveling both heels left-weight on right
&32	Repeat &31 turning another ¼ right (face 3:00)

REPEAT