

**Count:** 32    **Wall:** 4    **Level:**

**Choreographer:** Bryan McWherter

**Music:** **Just My Imagination** by Gwyneth Paltrow & Babyface



## **WALK-WALK, ROCK-AND-CROSS, SIDE, ROCK-AND, TURN-TURN-SIDE**

- 1-2                    Walk forward right, left  
3&4                    Rock right foot to right side, recover onto left, step right foot in front of left  
5-6&                    Step left foot to left side, step right foot behind left, recover onto left  
7&8                    Turn  $\frac{1}{4}$  left and step back on right, turn  $\frac{1}{2}$  left and step forward on left, step right foot out to right side

## **BEHIND-TURN, STEP-TURN-STEP, CHASSÉ FORWARD, (TURN) ROCK-AND-CROSS**

- 1-2                    Step left foot behind right, turn  $\frac{1}{4}$  right and step right foot forward  
3&4                    Step forward onto the ball of the left foot, turn  $\frac{1}{2}$  right moving weight to right foot, step left foot forward  
5&6                    Chassé forward stepping right-left-right  
7&8                    Turn  $\frac{1}{4}$  right and rock left foot to left side, recover onto right, step left foot forward and slightly across right

## **WALK-WALK, TOUCH-STEP BACK, $\frac{1}{2}$ TURN TRIPLE, KICK BALL TOUCH**

- 1-2                    Walk forward right, left  
3-4                    Touch right toe behind left, step back onto right  
Option:  
3&4                    Rock ball of right behind left, recover onto left, step right foot back  
5&6                    Turn  $\frac{1}{2}$  left while doing a triple step in place stepping left-right-left  
7&8                    Kick right foot forward, step right foot next to left, touch left toe next to right foot

## **ROCK-AND-CROSS, AND-KICK, AND-CROSS, CHASSÉ SIDE, ANCHOR STEP, AND**

- 1&2                    Rock left foot to left side, recover onto right, step left foot in front of right  
&3                    Step right foot to right side, kick left leg diagonally forward left  
&4                    Step left foot next to right, cross step right in front of left  
5&6                    Side chassé to the left stepping left-right-left  
Option:  
5&6                    Turn  $\frac{1}{4}$  right and step left foot back, turn  $\frac{1}{2}$  right and step right foot forward, turn  $\frac{1}{4}$  right and step left foot to side  
7&8                    Step ball of right foot behind left foot, step left foot in place, step right foot in place  
&                    Step left foot in place

## **REPEAT**

## **TAG**

After wall 6

## **WALK, WALK, $\frac{1}{2}$ TURN, STEP**

- 1-2                    Walk forward right, left  
3                    Make a  $\frac{1}{2}$  turn right changing weight forward to right  
&                    Step left foot together

Restart dance from the beginning.

## **RESTART**

On wall 8, only dance the first 24 counts of the dance, ending with a kick-ball-change on counts 23&24 (instead of a kick-ball-touch), then restart the dance from count 1.