

I'm Gettin' Out

COPPER KNOB
STYLEDANCE™

Count: 50

Wall: 4

Level: intermediate

Choreographer: Jan Pratt

Music: (If You're Not In It for Love) I'm Outta Here! - Shania Twain



DOUBLE KICKS, BACKWARD WALKS WITH HITCH, STEP-TOUCH

- 1-2 Kick right foot forward twice
- 3-5 Walk back right, left, right
- 6 Hitch left knee
- 7-8 Step left foot forward; touch right behind left.

STEP-HITCH, STEP-TURN, RIGHT GRAPEVINE

- 9-10 Step right foot back; hitch left knee
- 11-12 Step left foot forward; turning $\frac{1}{4}$ left, hitch right knee
- 13-14 Step right foot to right side; cross-step left behind right
- 15-16 Step right foot to right side; touch left foot beside right.

LEFT GRAPEVINE, MONTEREY SPIN

- 17-18 Step left foot to left side; cross-step right foot behind left
- 19-20 Step left foot to left side; touch right foot beside left
- 21-22 Point right toe to right side; spin $\frac{1}{2}$ turn right on ball of left foot stepping on right beside left
- 23-24 Point left toe to left side; touch left toe beside right.

"DOWN & DIRTY" STEP LEFT, MONTEREY SPIN

- 25-28 Step left foot to left side; rotate (or wiggle) hips for 2 beats; slide right foot to left and clap
- 29-30 Point right toe to right side; spin $\frac{1}{2}$ turn right on ball of left foot stepping on right beside left
- 31-32 Point left toe to left side; touch left foot beside right.

"DOWN & DIRTY" STEP LEFT, TWO $\frac{1}{4}$ TURNS

- 33-36 Step left foot to left side; rotate (or wiggle) hips for 2 beats; slide right foot to left and clap
- 37-38 Turning $\frac{1}{4}$ right, step on right foot; stomp left foot beside right
- 39-40 Turning $\frac{1}{4}$ right, step on right foot, stomp left foot beside right.

STEP-TOUCHES WITH SHOULDER SHIMMIES, FORWARD SHUFFLE

- 41-42 While leaning slightly forward & shimmying shoulders, step left foot forward; touch right toe beside left heel
- 43-44 While leaning slightly backward & shimmying shoulders, step right foot back; touch left toe beside right toe
- 45-46 While leaning slightly forward and shimmying shoulders, step left foot forward; touch right toe beside left heel
- 47-48 While leaning slightly backward and shimmying shoulders, step right foot back; touch left toe beside right toe.
- 49-50 Step left foot forward; step right together; step left foot forward.

REPEAT