I Love It

Count: 32 **Wall:** 2 **Level:** Intermediate
Choreographer: Michael Barr (USA)
Music: I Like It, I Love It - Tim McGraw

FOUR FORWARD SCOOTS LEFT, FOUR FORWARD SCOOTS RIGHT
STYLING NOTE: Dip left shoulder forward for counts 1-4. Dip right shoulder forward for counts 5-8

1	Step left forward (angle to 11 o'clock)
&	Right step slightly behind left
2	Step left forward (angle to 11 o'clock)
&	Right step slightly behind left
3	Step left forward (angle to 11 o'clock)
&	Right step slightly behind left
4	Step left forward (angle to 11 o'clock)
5	Step right forward (angle to 1 o'clock)
&	Left step slightly behind right
6	Step right forward (angle to 1 o'clock)
&	Left step slightly behind right
7	Step right forward (angle to 1 o'clock)
&	Left step slightly behind right
8	Step right forward (angle to 1 o'clock)

STEP, PIVOT ½, PIVOT ½, PIVOT ½, STEP, PIVOT ½, PIVOT ½, PIVOT ½
The pivot's are executed on balls of both feet keeping feet in place, it's more of a weight change back-&-forth from left to right as you do the pivots.

9	Step left forward
10	Pivot ½ turn right
11	Pivot ½ turn left
12	Pivot ½ turn right (you're facing reverse wall)
13	Step left forward
14	Pivot ½ turn right
15	Pivot ½ turn left
16	Pivot ½ turn right (your facing starting wall)

*** STYLING NOTE: Arms, count 9-right arm crosses body left arm goes slightly behind body, switch for count 10. Continue switching through count 16. The thought here is that you keep changing your mind on which way you want to go.**

STEP, PIVOT ½, STEP, PIVOT ½, STEP, POINT, THREE ¼ TURNS

17	Step left forward
18	Pivot ½ turn right
19	Step left forward
20	Pivot ½ turn right
21	Step left forward
22	Right point-touch side right
23	Right step behind left into ¼ turn right
&	Left step into ¼ turn right
24	Right step into ¼ turn right (this ¾ turn is executed in place)

TOE-IN, STEP, ¾ TURN, CROSS, POINT, ½ TURN

25	Left point-touch in to right toe (pigeon toed)
26	Left step slightly forward
27	Right step next to left beginning a pivot-spin ¾ turn right on ball of left

&	Left step next to right continuing pivot-spin
28	Right step next to left finishing pivot-spin (keep this spin tight)
29	Left cross-step over right
30	Right point-touch side right
31	Right step right starting ½ turn right
&	Left step next to right continue turn
32	Right step slightly forward finishing turn (this ½ turn is meant to be a gradual triple ½ turn right dipping the right shoulder downward as you turn for styling)

REPEAT
