# I Loved Her First



Count: 48 Wall: 2 Level: Intermediate

Choreographer: Alan Birchall (UK)

Music: I Loved Her First - Heartland



## Many thanks to Rick for bringing this track to my attention. I hope I've done it justice

### WEAVE RIGHT, 1/4 TURN, STEP, 1/4 PIVOT

1-3 Cross left over right, step right to right, cross left behind right

4-6 Making ¼ turn right stepping forward on right (3:00), step forward on left, ¼ pivot right (6:00)

# CROSS, ½ TURN RIGHT, STEP, CROSSING TWINKLE

7-9 Cross left over right, on ball of left, make ¼ turn left stepping back on right (3:00), making ¼

turn left stepping left to left (12:00)

10-12 Cross right over left, step left to left, step right by left

Restart here on 5th wall

#### CROSSING TWINKLE, CROSS, SIDE, TOUCH

13-15 Cross left over right, step right to right, step left in place 16-18 Cross right over left, step left to left, touch right by left

# 1/4 STEP, POINT, HOLD, 1/4 STEP, TOUCH, HOLD

19-21 Making ¼ turn right stepping slightly forward on right, point left to left, hold (3:00)

22-24 Making ½ turn right step left to left, touch left by right, hold (6:00)

# **ROLLING VINE, LUNGE, HOLD**

25-27 Step right to right making ¼ turn right, making ½ turn right step back on left, making ¼ turn

right stepping right to right (rolling vine - 6:00)

28-30 Making 1/8th turn right while rocking forward on the left (lunge to right diagonal), hold for two

counts (7:30)

### RECOVER, ½ TURN, STEP, LUNGE FORWARD, HOLD

31-33 Recover on right, making ½ turn left step forward on left, step forward on right

You should be facing the opposite corner 1:30

34-36 Rock forward on left (lunge to right diagonal), hold for two counts

# RECOVER, 1/4 TURN, CROSS, 1/2 TURN, CROSS

37-39 Stepping slightly to right recover on right, making 1/8th turn left step left to left, cross right

over left (12:00)

40-42 Make ¼ turn right stepping back on left, make ¼ turn right stepping right to right, left over

right (6:00)

### POINT, HOLD, BEHIND, POINT

43-45 Point right to right diagonal, hold for two counts 46-48 Cross right behind left, point left to left, hold

### **REPEAT**