# I Spy

**Count:** 64 **Wall:** 1 **Level:** Intermediate/Advanced
**Choreographer:** Hank Dahl (USA) & Mary Dahl (USA)
**Music:** That Girl's Been Spyin' On Me - Billy Dean

## HIP BUMPS

| | |
|---|---|
| 1&2 | Bump hips right, then left, then right |
| 3&4 | Bump hips left, then right, then left |
| 5&6 | Bump hips right, then left, then right |
| 7&8 | Bump hips left, then right, then left. |

## RIGHT ROCK STEPS, RIGHT COASTER STEP

| | |
|---|---|
| 9-10 | Rock-step right foot forward; step left foot in place |
| 11-12 | Rock-step right foot back; step left foot in place |
| 13-14 | Rock-step right foot forward; step left foot in place |
| 15&16 | Step right foot back; step left beside right; step right foot forward. |

## LEFT ROCK STEPS, LEFT COASTER STEP

| | |
|---|---|
| 17-18 | Rock-step left foot forward; step right foot in place |
| 19-20 | Rock-step left foot back; step right foot in place |
| 21-22 | Rock-step left foot forward; step right foot in place |
| 23&24 | Step left foot back; step right beside left; step left foot forward. |

## FORWARD & BACKWARD `CHAIN OF EVENTS'

| | |
|---|---|
| 25-26 | Point right toe to right side; cross-step right over left |
| 27-28 | Point left toe to left side; cross-step left over right |
| 29-30 | Point right toe to right side; cross-step right behind left |
| 31-32 | Point left toe to left side; cross-step left behind right. |

## RIGHT HIP THROW, LEFT HIP THROW

| | |
|---|---|
| 33-34& | Touch right toe to right side; touch right heel down swinging hip to right; shift weight back to left |
| 35&36 | Touch right heel down swinging hip to right; shift weight back to left; lower right heel switching weight to right foot turning body slightly right |
| 37-38& | Touch left toe to left side; touch left heel down swinging hip to left; shift weight back to right |
| 39&40 | Touch left heel down swinging hip to right; shift weight back to left; lower left heel switching weight to left foot turning body slightly left. |

## CHASSE TO RIGHT

| | |
|---|---|
| 49-50 | Step right foot to right; slide left foot next to right |
| 51-52 | Step right foot to right; slide left foot next to right |
| 53-54 | Turning ¼ right, step right foot to right; cross-step left over right |
| 55-56 | Unwind on balls of feet making ¾ turn right (face original wall); shift weight to right. |

## CHASSE TO LEFT

| | |
|---|---|
| 57-58 | Step left foot to left; slide right foot next to left |
| 59-60 | Step left foot to left; slide right foot next to left |
| 61-62 | Turning ¼ left, step left foot to left; cross-step right over left |
| 63-64 | Unwind on balls of feet making ¾ turn left (face original wall); shift weight to left. |

## REPEAT