

# I WANNA BE A HILLBILLY

**COPPER KNOB**  
BY CUMMINGS

**Count:** 48      **Wall:** 4      **Level:** intermediate

**Choreographer:** Francis S.

**Music:** I Wanna Be A Hillbilly by Billy Currington



## **STEP, TOUCH, STEP, TOUCH, SCISSOR STEP, HOLD**

- 1-2 Step right to side, touch left next to right and clap
- 3-4 Step left to side, touch right next to left and clap
- 5-6 Step right to side, step left next to right
- 7-8 Step right across left, hold

## **ROCK, RECOVER, STEP BACK, HOLD, FULL TURN RIGHT, ½ TURN RIGHT, HOLD**

- 1-2 Left rock forward, recover on right
- 3-4 Step left back, hold
- 5-6 Make a full turn right with right, left
- 7-8 Make ½ turn right and step right forward, hold

## **STEP FORWARD, TOUCH, STEP BACK, TOUCH, STEP FORWARD, ¼ TURN RIGHT, CROSS, HOLD**

- 1-2 Step left forward, touch right behind left and clap
- 3-4 Step right back, touch left in front of right and clap
- 5-6 Step left forward, make ¼ turn right
- 7-8 Step left across right, hold

## **WEAVE RIGHT, SCISSOR STEP, HOLD**

- 1-2 Step right to side, step left behind right
- 3-4 Step right to side, step left across right
- 5-6 Step left to side, step left next to right
- 7-8 Step right across left, hold

## **TOUCH & TOUCH & SCUFF HITCH, CROSS, HOLD**

- 1-2 Touch left to side, step left next to right
- 3-4 Touch right to side, step right next to left
- 5-6 Scuff left heel forward, hitch left knee across right knee
- 7-8 Step left across right, hold

## **LOCK STEP BACK, HOLD, COASTER STEP, HOLD**

- 1-2 Step right back, step left in front of right
- 3-4 Step right back, hold
- 5-6 Step left back, step right next to left
- 7-8 Step left forward, hold

## **REPEAT**

## **TAG**

After the first wall:

## **STEP, ½ TURN, STEP, HOLD TWICE**

- 1-2 Step right forward, make ½ turn left
- 3-4 Step right forward, hold
- 5-6 Step left forward, make ½ turn right

7-8

Step left forward, hold

**ENDING**

Dance up to count 28

29-32 Touch right to side, make  $\frac{1}{2}$  turn right, step right next to left, hold

This dance is dedicated to my Husbands 51 anniversary