

I WANT CANDY

COPPER **NOB**
BY PERFORMERS

Count: 64

Wall: 4

Level: intermediate

Choreographer: Maggie Gallagher (UK)

Music: I Want Candy - Melanie C



RUMBA BOX WITH ¼ LEFT, HOLD

- 1-2 Step left to left side, step right next to left (12:00)
- 3-4 Make ¼ turn left stepping forward on left, touch right next to left (9:00)
- 5-6 Step right to right side, step left next to right
- 7-8 Step back on right, hold

RUMBA BOX WITH ¼ LEFT, HOLD

- 1-2 Step left to left side, step right next to left
- 3-4 Make ¼ turn left stepping forward on left, touch right next to left (6:00)
- 5-6 Step right to right side, step left next to right
- 7-8 Step back on right, hold

ROCK BACK, RECOVER, ½ RIGHT, HOLD, ¼ RIGHT WITH RIGHT CHASSE, HOLD

- 1-2 Rock back on left, recover onto right
- 3-4 Make ½ turn right stepping back on left, hold (12:00)
- 5-6 Make ¼ turn right stepping right to right side, step left next to right (3:00)
- 7-8 Step right to right side, hold

HIP BUMPS WITH HOLDS (LEFT, RIGHT, LEFT, RIGHT)

Remember to accentuate those hip movements in the Cuban salsa style

- 1-2 Bump hips left, hold
- 3-4 Bump hips right, hold
- 5-6 Bump hips left, bump hips right
- 7-8 Bump hips left, hold

WEAVE LEFT, ¼ LEFT, ¼ LEFT WITH SIDE ROCK, RECOVER, RIGHT CROSS, HOLD

- 1-2 Cross right over left, step left to left side
- 3-4 Cross right behind left, make ¼ turn left stepping forward on left (12:00)
- 5-6 Make ¼ turn left rocking right to right side, recover onto left (9:00)
- 7-8 Cross right over left, hold

LEFT SIDE MAMBO, HOLD, RIGHT SIDE MAMBO, HOLD

- 1-2 Mambo to left side, recover onto right
- 3-4 Place left next to right, hold
- 5-6 Mambo to right side, recover onto left
- 7-8 Place right next to left, hold

LEFT KICK, STEP, RIGHT KICK, STEP, LEFT ROCKING CHAIR

- 1-2 Kick forward left, step forward onto left
- 3-4 Kick forward right, step forward onto right
- 5-6 Rock forward on left, recover onto right
- 7-8 Rock back on left, recover onto right

STEP, ½ PIVOT RIGHT, STEP, HOLD, RIGHT LOCK STEP, HOLD

- 1-2 Step forward on left, make ½ pivot turn right (3:00)
- 3-4 Step forward on left, hold
- 5-6 Step forward on right, lock left behind right

7-8 Step forward on right, hold (3:00)

Option to replace steps 5, 6, 7 with a full triple turn left right, left, right

REPEAT

TAG

At the end of wall 2. (facing the back wall)

STEPS APART WITH HOLDS, STEPS TOGETHER WITH HOLDS

1-2 Step out - forward diagonal left, hold

3-4 Step out - forward diagonal right, hold (legs apart)

5-6 Step in - back diagonal left, hold

7-8 Step in - back diagonal right, hold (legs together)

Start the dance again from the beginning
