

How Much You Mean To Me

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: John Hughes (AUS) & Jennifer Hughes (AUS)

Music: That's How Much You Mean to Me - Hal Ketchum



RIGHT FULL TURN, SIDE SHUFFLE, CROSS ROCK, REPLACE, SIDE SHUFFLE

- 1-2 Step right to side, turn $\frac{1}{2}$ turn right and step left to side
- 3&4 Turn $\frac{1}{2}$ right and side shuffle stepping right, left, right
- 5-6 Rock left over right, recover on right
- 7&8 Side shuffle stepping left, right, left

CROSS, $\frac{1}{4}$, RIGHT COASTER, CROSS, POINT, CROSS SHUFFLE

- 1-2 Cross right over left, turn $\frac{1}{4}$ right and step left back
- 3&4 Step right back, step left beside right, step left forward
- 5-6 Cross left over right, touch right to side
- 7&8 Crossing shuffle left stepping right, left, right (3:00)

LEFT SIDE, REPLACE, CROSS, $\frac{1}{4}$, $\frac{1}{4}$, FULL TURN, SHUFFLE FULL TURN

- 1-2 Rock left to side, recover to right
- 3&4 Cross left over right, turn $\frac{1}{4}$ left and step right back, turn $\frac{1}{4}$ left and step left to side
- 5-6 Step right forward on right, turn $\frac{1}{2}$ left (weight to left)
- 7&8 Turn $\frac{1}{2}$ left and triple in place turning a full turn stepping right, left, right

Easy option: replace full-turn triple with shuffle forward

SIDE, REPLACE, LEFT SAILOR, RIGHT BEHIND, SIDE, CROSS, REPLACE

- 1-2 Rock left to side, recover to right
- 3&4 Step left behind right, step right to side, step left to side
- 5-6 Step right behind left, step left to side
- 7-8 Rock right over left, recover to left (9:00)

REPEAT

RESTART

On wall 4, dance to count 14 (cross, point) add 2 counts

- 1-2 Rock right over left, recover to left

Restart facing 6:00

TAG

At end of wall 7 (facing 9:00) add 4 counts

- 1-2-3-4 Rock right to side, recover to left, rock right over left, recover to left

Restart