I Ain't Never



Count: 52 Wall: 4 Level:

Choreographer: Deborah Bates (USA) & Rick Bates (USA)

Music: Some Kinda Good Kinda Hold On Me - Toby Keith



SIDE STRUTS RIGHT (WITH FINGER SNAPS)

1-2	Step to right onto toes of right; step down on heel of right and snap fingers
3-4	Step behind right onto toes of left; step down on heel of left and snap fingers
5-6	Step to right onto toes of right; step down on heel of right and snap fingers
7-8	Step to left onto toes of left; step down on heel of left and snap fingers

SIDE STRUTS LEFT (WITH FINGER SNAPS)

9-10	Cross step right over left onto toes of right; step down on heel of right and snap fingers
11-12	Step to left onto toes of left; step down on heel of left and snap fingers
13-14	Step behind left onto toes of right; step down on heel of right and snap fingers
15-16	Step to left onto toes of left; step down on heel of left and snap fingers

SYNCOPATED SCOOT STEPS WITH CLAPS

&17-18	Scoot forward on right foot; scoot left foot up to and slightly behind right; hold and clap hands
&19-20	Scoot forward on right foot; scoot left foot up to and slightly behind right; hold and clap hands
&21	Scoot forward on right foot; scoot left foot up to and slightly behind right
&22	Scoot forward on right foot; scoot left foot up to and slightly behind right
23-24	Hold and clap hands twice

HIP BUMPS - SHOULDER ROLLS - BODY WAVE

25-26	Bump hips to the right; bumps hips to the right again
27-28	Bump hips to the left; bump hips to the left again
29-30	Roll right shoulder back slowly
31-32	Roll left shoulder back slowly
33	Roll right shoulder back, twist downward swiveling knees to the right
34	Roll left shoulder back, continue twisting downward swiveling knees to the left
35	Roll right shoulder back, twist upward swiveling knees to the right
36	Roll left shoulder back, continue twisting upward swiveling knees to the left

ROCK STEPS - STEP TURN - TOE TAPS

37-38	Rock step forward on right heel; rock back onto left foot
39-40	Rock step back on right foot; rock forward onto left foot
41-42	Step forward on right foot; pivot ¼ turn to left on left foot
43-44	Tap right foot next to left; tap right foot next to left again

SIDE SHUFFLES - ROCK STEPS

45-46	Shuffle to the right (right, left, right)
47-48	Rock step back on left foot; rock forward onto right foot
49-50	Shuffle to the left (left, right, left)
51-52	Rock step back on right foot; rock forward onto left foot

REPEAT