Count: 52
Wall: 4
Level:
Choreographer: Deborah Bates (USA) \& Rick Bates (USA)
Music: Some Kinda Good Kinda Hold On Me - Toby Keith


## SIDE STRUTS RIGHT (WITH FINGER SNAPS)

1-2
3-4
5-6
7-8

## SIDE STRUTS LEFT (WITH FINGER SNAPS)

9-10 Cross step right over left onto toes of right; step down on heel of right and snap fingers
11-12 Step to left onto toes of left; step down on heel of left and snap fingers
13-14 Step behind left onto toes of right; step down on heel of right and snap fingers
15-16 Step to left onto toes of left; step down on heel of left and snap fingers

## SYNCOPATED SCOOT STEPS WITH CLAPS

\&17-18
\&19-20 Scoot forward on right foot; scoot left foot up to and slightly behind right; hold and clap hands
\&21 Scoot forward on right foot; scoot left foot up to and slightly behind right
\&22
23-24
Scoot forward on right foot; scoot left foot up to and slightly behind right; hold and clap hands

Scoot forward on right foot; scoot left foot up to and slightly behind right
Hold and clap hands twice

## HIP BUMPS - SHOULDER ROLLS - BODY WAVE

25-26 Bump hips to the right; bumps hips to the right again
27-28 Bump hips to the left; bump hips to the left again
29-30 Roll right shoulder back slowly
31-32 Roll left shoulder back slowly
33 Roll right shoulder back, twist downward swiveling knees to the right
34 Roll left shoulder back, continue twisting downward swiveling knees to the left
35 Roll right shoulder back, twist upward swiveling knees to the right
36 Roll left shoulder back, continue twisting upward swiveling knees to the left

## ROCK STEPS - STEP TURN - TOE TAPS

37-38 Rock step forward on right heel; rock back onto left foot
39-40 Rock step back on right foot; rock forward onto left foot
41-42 Step forward on right foot; pivot $1 / 4$ turn to left on left foot
43-44 Tap right foot next to left; tap right foot next to left again

## SIDE SHUFFLES - ROCK STEPS

45-46 Shuffle to the right (right, left, right)
47-48 Rock step back on left foot; rock forward onto right foot
49-50 Shuffle to the left (left, right, left)
51-52 Rock step back on right foot; rock forward onto left foot
REPEAT

