I Believe In You (P)



Count: 48 Wall: 0 Level: Partner

Choreographer: Kay Cawston & Doug Cawston

Music: I Believe In You - Don Williams



Position: side by side position. Both man and lady on same pattern throughout

RIGHT CROSS UNWIND; LEFT CROSS -UNWIND; STEP PIVOT RIGHT SHUFFLE

1-2 Right toe cross, cross over left and unwind ¼ left
3-4 Left toe cross over right and unwind ¼ right
5-6 Step forward right and pivot ½ turn left

Rejoin hands into VW position, right under left

7-8 Step forward right; step left to right; step forward right

ROCK FORWARD, ROCK BACK, LEFT COASTER STEP, STEP PIVOT, 1/8, STEP PIVOT 1/8

9-10 Rock forward onto left; rock back onto right11-12 Step back on left; right together, step forward left

Raising left hands over lady's head. Maintain holding hands until windmill turn, or until end of dance

13-14 Step forward right pivot 1/8, to left

15-16 Step forward right pivot 1/8 to left, (now in Indian Position)

VINE TO LEFT, WITH HIP ROCKS

17-18	Right cross in front of left, step left to side
19-20	Right cross behind left, left step to side
21-22	Rock hips to right, rock hips to left
23-24	Rock hips to right, rock hips to left

$\mbox{\ensuremath{\%}}$ RIGHT SHUFFLE INTO REVERSE RLOD CROSS ROCK SIDE CLOSE SIDE, STEP RIGHT PIVOT $\mbox{\ensuremath{\%}}$ TURN LEFT

25&26	Step right ¼ right, step left to right, step forward right
27-28	Rock left across right, rock back onto right
29&30	Step left to side, close right to left, step left to side

31-32 Step forward right and pivot ½ left

4 SHUFFLES RIGHT, LEFT, RIGHT, OPTIONAL WINDMILL TURN

33&34	Step forward right, close left to right, step forward right
35&36	Step forward left, close right to left, step forward left
37&38	Step forward right, close left to right, step forward right
39&40	Step forward left, close right to left, step forward left

RIGHT LOCK, STEP SCUFF. LEFT LOCK, STEP SCUFF

41-42	Step forward	I right lock	left hehind	riaht
41-42	Sied Idiwaid	i Hulli, iuck	TELL DELILIO	Hull

43-44 Step forward right, scuff left 45-46 Step forward left, lock right

47-48 Step left scuff right Release right hand to start again

REPEAT