Hot Fudge

Count: 64	**Wall:** 2	**Level:** Intermediate	

Choreographer: Alan Birchall (UK)

Music: Hot Fudge - Robbie Williams

SIDE, BEHIND, SIDE, FRONT SAILOR ½ TURN, STEP, TAP, STEP BACK, TAP, STEP

1-2	Step left to left, right behind left
&3	Step left to left, right over left
&4	Step left to left making ½ turn right, step forward on right (6:00)
5-6	Step forward on left, tap right behind left
&7	Step back on right, tap left in front of right
8	Step forward on left

STEP ½ PIVOT TWICE, STEP, SAILOR STEP, TOUCH

9-10	Step forward on right, ½ pivot left (12:00)
11-12	Step forward on right, ½ pivot left (6:00)
13	Step right to right
14&15	Step left behind right, step right to right, step left in place
16	Cross point right behind left look diagonally down to left

Styling option: cross point both arms diagonally down to left in line with right leg

TOUCH WITH HIP BUMPS, TOUCH, ½ MONTEREY, CROSS, BACK, ¼ TURN

17&18	Touch right to right bumping hips right, left, right (no weight on right)
19-20	Touch right to front over left, touch right to right
21-22	Making ½ turn right step right by left, touch left to left (12:00)
23&24	Cross left over right, step back on right making ¼ turn left, step left in place (9:00)

SHUFFLE FORWARD TWICE, ROCK, RECOVER, JUMP BACK, HOLD, CLAP

25&26	Step forward on right, step left by right, step forward on right
27-28	Step forward on left, step right by left, step forward on left
29-30	Rock forward on right, recover on left
&31	Jump slightly back landing feet apart (weight evenly balanced)
32	Clap

Both the restart and the tag appear at this point in the dance. Restart 32 counts into 2nd wall. Tag 32 counts into the 5th wall. You should be facing the front wall after tag restart from step &49

¼ SIDE SHUFFLE, STEP, ½ PIVOT, FORWARD SHUFFLE, FULL TURN

33&34	Step right to right, step left by right, step right to right making ¼ turn right (12:00)
35-36	Step forward on left, ½ pivot right (6:00)
37&38	Step forward on left, step right by left, step forward on left
39	Making ½ turn left on ball of left foot step back on right (12:00)
40	Making ½ turn left on ball of right foot step forward on left (6:00)

Alternative for full turn

39-40	Walk forward on right, walk forward on left

FORWARD MAMBO, BACK LOCK, ½ TURN, STEP, ½ PIVOT, STEP

41&42	Rock forward on right, recover on left, step back on right
43&44	Step back on left, lock right over left, step back on left
45-46	Making ½ turn right on ball of left step forward on right, step forward on left (12:00)
47-48	½ pivot right, step forward on left (6:00)

SIDE SCOOTS TWICE, STEP, SLIDE TWICE, TOUCH, HOOK TURN

| &49& | Hitching right knee scoot to right twice on left leg |

Alternative for scoots

| &49&50 | Hitch right knee, right side shuffle |

Styling option: stretch arms out diagonally; left arm down, right arm up - at approx 8:10 clock position

50	Step right to right
51-52	Step left to left, slide right behind left
53-54	Step left to left, slide right to point behind left (weight on left)
55-56	Touch right to right, making ¼ turn right hook right over left shin 'shout 'hey'! (9:00)

SHUFFLE, ¼ TURN WITH HIP BUMPS, JUMPS, UNWIND, STOMP

57&58	Step forward on right, step left by right, step forward on right
59&60	Making ¼ turn right step left to left bumping hips left, right, left (12:00)
61	Jump slightly back landing feet apart
&62	Jump slightly back landing feet crossed left over right, jump slightly back landing feet apart
&63	Jump feet slightly back landing crossed right over left, unwind ½ turn left (6:00)
64	Stomp right by left (weight ends on right)

Alternative for jumps:

| 61&62 | Touch right to right, step right by left, touch left to left |
| &63-64 | Step left by right, cross right over left, unwind ½ turn left (weight ends on right) |

REPEAT

TAG
After step 32 on the 5th wall, including the restart wall. You should be facing the front wall (12:00)
FORWARD MAMBO, BACK MAMBO, STOMP TWICE

1&2	Rock forward on right, recover on left, step back on right
3&4	Rock back on left, recover on right, step forward on left
5-6	Stomp right, stomp left

After tag restart dance from step &49&50 (hitch right, side scoots twice)