Hillbillies In The Hay

Count: 64 **Wall:** 1 **Level:** Improver
Choreographer: Barry Amato (USA) & Robert Royston (USA)
Music: Hillbillies (Love It In The Hay) - Hot Apple Pie

WALK, HOLD, WALK, HOLD, KICK FORWARD, STEP, TOUCH BEHIND, HOLD

1-4 Walk forward right, hold, walk forward left, hold
5-8 Kick the right foot forward, step in place on the right foot, touch left foot straight behind, hold

SWIVEL ¼ TURN, HOLD, SWIVEL ¼ TURN, HOLD, SWIVEL ½ TURN AND TAP HEEL 3X, HOLD

1-4 Swivel ¼ turn left (9:00), hold, swivel ¼ turn right (12:00), hold
5-8 Swivel ½ turn left and then (keeping weight on right) tap left heel forward three times weighting left foot on the last heel tap (5-6-7), hold

WALK, HOLD, WALK, HOLD, KICK, CROSS, STEP BACK, STEP

1-4 Walk forward right, hold, walk forward left, hold
5-8 Kick the right foot forward, cross the right foot over left, step back on the left foot, step in place on the right foot

HEEL, HOLD, STEP/HEEL, HOLD, STEP/HEEL, HEEL, STEP, HEEL, HOLD

1-4 Tap left heel on diagonally to the left, hold, step on the left and simultaneously tap right heel diagonally to the right, hold
5-8 Step on the right and simultaneously tap left heel diagonally to the left, step down on the left foot in place, tap the right heel diagonally to the right, hold

STEP, CROSS/STEP, STEP, ¼ TURN/HEEL TAP FORWARD, WALK, HOLD, WALK, HOLD

1-4 Step down on the right foot, cross left foot over right, step to the right on right foot, turn a ¼ turn left and tap left heel forward (weight is still on right foot)
5-8 Walk forward on left foot, hold, walk forward on right foot, hold

SKATE, HOLD, SKATE, HOLD, STEP, HOP-¼ TURN, STEP, HOLD

1-4 Skate to the left (pivoting on balls of both feet), hold, skate to the right (pivoting on balls of both feet), hold
5-8 Step down on left foot on a slight diagonal to the left, hop on the left foot a ¼ turn right, step forward on right foot, hold

SKATE, HOLD, SKATE, HOLD, STEP, HOP-¼ TURN, HEEL, HOLD

1-4 Skate to the left (pivoting on balls of both feet), hold, skate to the right (pivoting on balls of both feet), hold
5-8 Step down on left foot on a slight diagonal to the left, hop on the left foot a ¼ turn right, tap right heel forward (keeping weight back on left foot), hold

WALK, HOLD, WALK, HOLD, JAZZ SQUARE WITH A ¼ TURN

1-4 Walk forward on the right foot, hold, walk forward on the left foot, hold
5-8 Cross right foot over left, step back on the left foot, ¼ turn right stepping slightly to the right on right foot, step left foot together with right

REPEAT

TAG
At the end of wall 5

1-4 Walk forward right, hold, walk forward left, hold
5-8 Cross ball of right foot over left foot, hold (6-7-8)

1-8	Unwind feet for 8 counts, rotating a ¾ turn the left until you face front again