Hit Me Up

Count: 48 **Wall:** 2 **Level:** Intermediate
Choreographer: Michael Diven (USA) & Christopher Petre (USA)
Music: Hit Me Up - Gia Farrell

SLIP STEP-KNEE ROLL, SLIP STEP-KNEE ROLL, SIDE ROCK & CROSS, ¾ RIGHT TRIPLE STEP

1&2	Lunge right foot to right side while left toe slips out to left side (all on count 1), drag left toe in next to right (& count), roll left knee out to left while stepping down on left heel
3&4	Lunge right foot to right side while left toe slips out to left side (all on count 3), drag left toe in next to right (& count), roll left knee out to left while stepping down on left heel
5&6	Rock right foot to right side, recover weight back to left foot, cross right foot over left
7&8	Pivot ¼ right stepping back on left foot (3:00), pivot ½ right (9:00) stepping forward on right, step forward on left foot

MAMBO FORWARD, MAMBO BACK, STEP-QUARTER-CROSS, STEP SIDE, ½ RIGHT STEP SIDE

1&2	Step forward on right foot, step left foot in place, step together on right foot
3&4	Step back on left foot, step right foot in place, step together on left foot
5&6	Step forward on right foot, pivot ¼ left (6:00) stepping onto left foot, cross right foot over left
7	Step left foot to left side prepping to turn right
8	Complete a ½ turn right (12:00) stepping the right foot to right side

Restart here, once, on 7th wall (4th time starting on front wall)

BALL CROSS, HOLD, ROCK-RECOVER-CROSS, ¾ RIGHT MONTEREY, ½ RIGHT- ½ RIGHT-PRESS

&1-2	Bring left foot next to right, cross right foot over left, hold on count 2
3&4	Rock left foot to left side, recover weight back to right foot, cross left foot over right
5-6	Touch right toe to right, pivot ¾ right (9:00) while on left foot stepping right foot forward
7&8	Continue turning ½ right (3:00) stepping left foot next to right, continue turning ½ right (9:00), stepping right foot in place, press forward on ball of left foot (weight is on both feet)

Easier option:

7&8-	Step forward on left, step together right, press forward on left

TAP-TAP-KICK, COASTER-CROSS, ROCK SIDE, ¼ PIVOT LEFT, STEP-TUCK-½ LEFT KNEE ROLL

1&2	Tap left heel down 2 times, then low kick left foot forward
3&4	Step back on left foot, step right foot to the right side, cross left foot over right
5-6	Side rock to right side, turn ¼ left (6:00) recovering weight on left foot
7&8	Step forward on right foot, bring left knee in next to right (& count), pivot ½ left (12:00) keeping the weight on the right foot as you roll the left knee out (keeping the left toe on the floor and the heel up)

½ LEFT-½ LEFT-KNEE ROLL, SWEEP BEHIND-SIDE-CROSS, BALL CROSS, HOLD, BALL- ¼ LEFT STEP-POINT

1&2	Turn ½ left (6:00) stepping in place on ball of left foot, pivot ½ left (12:00) stepping back on right foot, roll the left knee out (keeping the left toe on floor and heel up)
3&4	Sweep the left foot behind and step right, step right foot to the right side, cross left over right foot
&5-6	Step on right foot to the right side, cross the left foot over the right, hold for count 6
7&8	Step forward on right foot, turning ¼ left (9:00) step together on left foot, point right toe to right

CROSS-TOGETHER-PUSH, BEHIND-SIDE-FORWARD, ¼ LEFT POINT, AND POINT, AND CROSS, FULL TURN UNWIND

1&2	Cross step right foot over left, turn to face right diagonal (10:30) stepping together on left foot, push arms forward and with knees locked push tush back prepping weight onto right foot

3&4	Step left foot behind right, step right foot to right side squaring off to side wall (9:00), step forward on left foot
5&6	Turn ¼ left pointing right toe to right, step together on right foot, point left toe to left
&7-8	Step together on left foot, cross right over left, unwind one full turn left ending with weight on left

REPEAT
