Hitch & Cross

Count: 56 **Wall:** 4 **Level:** Improver
Choreographer: K. S. Twinkletoe (INA)
Music: Babalou - The Tractors

DIAGONAL FORWARD STEP, HITCH, TOUCH, KICK, LEFT, TOGETHER, BACK, STOMP

1-2 Step right diagonal forward right, hitch left knee
Raise right hand up snapping fingers, swinging left arm slightly behind
3-4 Touch left toe beside right, kick left forward
5-8 Step left to left, step right beside left, step left back, stomp down right beside left

DIAGONAL BACK STEP, HITCH, TOUCH, KICK, RIGHT, TOGETHER, FORWARD, STOMP

1-2 Step left diagonal back left, hitch right knee
Raise left hand up snapping fingers, swinging right arm slightly behind
3-4 Touch right toe beside left, kick right forward
5-8 Step right to right, step left beside right, step right forward, stomp down left next to right

STEP ¼ RIGHT, TOUCH, CROSS TOE STRUTS: LEFT- RIGHT, BACK ROCK, TOUCH

1-4 Turning ¼ right step right side, touch left beside right, cross touch left toe over right, step left heel down
Click fingers of right hand above shoulder
5-6 Cross touch right toe over left, step right heel down
Click fingers of left hand above shoulder
7-8 Rock back on left, touch right beside left

STEP ¼ RIGHT, TOUCH, CROSS TOE STRUT, HEEL JACK, HOP BACK, TOUCH

1-4 Turning ¼ right step right side, touch left beside right, cross touch right toe over left, step left heel down
5-8 Hop right slightly back, tap left heel diagonal forward left, hop left back, touch right beside left

STEP ¼ RIGHT, WEAVE TO RIGHT, CROSS ROCKING CHAIR

1-4 Turning ¼ right step right side, cross left over right, step right side, cross left behind right
5-8 Feet still crossed: rock forward on right, rock back on left, repeat 5-6

HITCH, CROSS, HITCH, CROSS, WEAVE, UNWIND

1-4 Hitch right, cross right over left, mirror 1-2 with left
5-8 Cross right over left, step left side, cross step right behind left, unwind ½ right (weight on right)

POINT-CROSS, POINT CROSS, TOUCH, POINT, HITCH

1-4 Point left toe side, cross step left over right, mirror 1-2 with right
Swing both arms to the left and right snapping fingers on counts 1 and 3 respectively
5-8 Step left back, touch right toe beside left, point right toe to right, hitch right
On count 8 bend body slightly forward while clicking fingers and put both arms back

REPEAT

CLOSING

When using Babalou after dancing 9 times, step right forward, then pivot ¼ left you'll end facing front wall