Hold Up

Count: 44 **Wall:** 4 **Level:** Intermediate
Choreographer: Joe White (USA)
Music: Rodeo Man - Ronna Reeves

STOMPS AND HOLDS; STEP-SWIVELS

1-2	Stomp right foot forward; hold (weight on right)
3-4	Stomp left foot forward; hold (weight on left)
5&	Step right foot forward; swivel right heel to the right with left heel slightly lifted
6&	Step left foot forward; swivel left heel to the left with right heel slightly lifted
7&	Step right foot forward; swivel right heel to the right with left heel slightly lifted
8&	Step left foot forward; swivel left heel to the left with right heel slightly lifted.

HEEL TAPS, SHUFFLES IN PLACE

9-10	Tap right heel forward; hold
11&12	Shuffle in place stepping right, left, stomp right
13-14	Tap left heel forward; hold
15&16	Shuffle in place stepping left, right, stomp left.

SHUFFLES & PIVOTS

17&18	Step right foot forward; step left together; step right foot forward
19-20	Step left foot forward; pivot ½ turn right keeping weight on left foot
21&22	Step left foot forward; step right together; step left foot forward
23-24	Step right foot forward; pivot ½ turn left keeping weight on right foot.

REVERSE VINE RIGHT

25-26	Cross-step right foot over left; hold
27-28	Step left foot to left side; hold
29-30	Cross-step right foot over left; step left foot to left side
31-32	Cross-step right foot over left; touch left toe to left side.

REVERSE VINE LEFT

33-34	Cross-step left foot over right; hold
35-36	Step right foot to right side; hold
37-38	Cross-step left foot over right; step right foot to right side
39-40	Cross-step right over left; touch right toe to right side.

SCUFFS & TURN

41-42	Scuff right foot forward; scuff right foot back making ¼ turn left
43-44	Stomp right foot (weight on right); stomp left foot (weight on left).

REPEAT