Heidelberg Stomp

Count: 40 **Wall:** 4 **Level:** Beginner
Choreographer: Marty (West) Riesebosch
Music: God Blessed Texas - Little Texas

HEELS APART, TOG., 2 STAMPS, REPEAT:

1-4 Heels apart, together, right foot stamp beside left foot twice
5-8 Heels apart, together, left foot stamp beside right foot twice

VINE LEFT ¼ TURN LEFT, STAMP:

9-12 Left foot step to left side, right foot step crossed behind left foot. Left foot step to left side and with ¼ turn to left, right foot stamp beside left foot

KICK BALL CHANGES, ½ TURN PIVOT:

13-16 Right foot kick-ball-change, right foot kick-ball-change
17-18 Right foot toe touch forward, pivot ½ turn to left on balls of both feet

KICK BALL CHANGES, ¼ TURN PIVOT:

19-22 Right foot kick-ball-change, right foot kick-ball change
23-24 Right foot toe touch forward, pivot ¼ turn to left on balls of both feet

HEEL & TOE TOUCHES:

25-28 Right foot heel tap forward twice, right foot toe touch back twice

CHARLESTON KICK TWICE:

29-32 Right foot step forward, left foot kick forward, left foot step back, right foot toe touch back
33-36 Right foot step forward, left foot kick forward, left foot step back, right foot stamp beside left foot

VINE RIGHT WITH ¼ TURN RIGHT, STOMP:

37-40 Right foot step to right side, left foot step crossed behind right foot right foot step to right side with ¼ turn right, left foot stomp beside right foot

REPEAT