Happy Hour

Count: 0 **Wall:** 2 **Level:**
Choreographer: Guyton Mundy (USA) & Junior Willis (USA)
Music: Get Drunk and Be Somebody - Toby Keith

PART A

SIDE SHUFFLE, ROCK BEHIND/RECOVER, ¼ TURN SHUFFLE, ½ TURN SHUFFLE

1&2	Step right to right side, step together with left, step right to right side
3-4	Rock left behind right, recover on right
5&6	Shuffle left, right left while making a ¼ turn to the right
7&8	Shuffle right, left, right while making a ½ turn to the right

WALKS X4, ½ TURN SHUFFLE, SHUFFLE FORWARD

1-2	Step forward on left slightly angled out, step right out to right side
3-4	Step back on left, step back on right
5&6	Shuffle left, right, left while making a ½ turn to the left
7&8	Shuffle forward right, left, right

WALKS X4, ¼ TURN SHUFFLE, CROSS STEP, STEP BACK

1-2	Step forward on left slightly angled out, step right out to right side
3-4	Step back on left, step back on right
5&6	Make a ¼ turn to the left and shuffle to the side left, right, left
7-8	Cross right over left, step back on left

SIDE STEP, CROSS STEP, ¼ TURN STEP BACK, ¼ TURN STEP SIDE, JAZZ BOX ENDING IN CROSS STEP

1-2	Step right to right side, cross left over right
3-4	Step back on right while making a ¼ turn to the left, step left to left side while making a ¼ turn to the left
5-6	Cross right over left, step back on left
7-8	Step right to right side, cross left over right

SIDE ROCK/RECOVER, WEAVE, SIDE ROCK/RECOVER, WEAVE

1-2	Rock right to right side, recover on left
3&4	Step right behind left, step left to left side, cross right over left
5-6	Rock left to left side, recover on right
7&8	Step left behind right, step right to right side, cross left over right

SIDE TOUCH, CROSS, SIDE TOUCH, JAZZ BOX, KICK BALL STEP

1-2	Touch right to right side, cross right over left
3	Touch left to left side
4-5-6	Cross left over right, step back on right, step together with left
7&8	Kick right forward, step together with right, step left together

After the second wall of the dance hold for 4 counts then restart the dance
On the 4th wall of the dance stop on count 44 and do Part B

PART B

STEP, HOLD, STEP, HOLD, SAILOR STEP, STEP, HOLD

1-2	Step right slightly out to right, hold
3-4	Step left slightly out to left, hold
5&6	Sailor step (step right behind left, step left in place, step right slightly out to right)
7-8	Step left behind right, hold

Remember: this is the "drunk" part, so as you are doing this, use your acting skills to be a little "drunk"

¼ STEP, HOLD, STEP, HOLD, SAILOR STEP, STEP, HOLD

9-16 Repeat first 8 counts of part b, but make a ¼ turn to your left on the first step

¼ STEP, HOLD, STEP, HOLD, SAILOR STEP, STEP, HOLD

17-24 Repeat first 8 counts of part b, but make a ¼ turn to your left on the first step

¼ STEP, HOLD, STEP, HOLD, SAILOR STEP, STEP, HOLD

25-32 Repeat first 8 counts of part b, but make a ¼ turn to your left on the first step

¼ STEP, HOLD, STEP, HOLD, SAILOR STEP, STEP, HOLD

33-39 Repeat first 6 counts of part b, but make a ¼ turn to your left on the first step

After you do the step and hold twice, and then go into the sailor step, as you are coming out of the sailor, stepping right to the right side that will be the beginning of your side shuffle to start the dance again
As you are counting this part of the dance you should count it in Waltz timing (1&2 3&4 would be counted 123 456, and 5&6 7&8 would be counted 123 456)
