

Haunted

Count: 96

Wall: 2

Level: Intermediate waltz

Choreographer: Christopher Petre (USA)

Music: Addicted - Kelly Clarkson



3 count intro! She sings "You're like a..." which is 4,5,6. Start the dance when she sings the word "drug"

STEP-DRAG-TOGETHER, CROSS; (¼ LEFT) BACK-BACK-HOLD, TOUCH; STEP-LOCK-HOLD, STEP; TRAVELING FULL TURN PIVOT-HOLD, (¼ RIGHT) POINT

- 1-2-3 Step left to left side, drag right toe towards left, step on right
- 4-5-6 Cross step left in front of right, hold for 2 counts
- 1-2-3 Turning ¼ left step back on right (facing 9:00), step back on left, hold
- 4-5-6 Touch right toe directly in front of left foot with bent knee
- 1-2-3 Step forward on right, slide left forward and outside right with heel off floor (lock), hold
- 4-5-6 Step forward on right, hold for 2 counts
- 1-2-3 Turning ½ right step back on left, continue ½ right stepping forward on right, hold
- 4-5-6 Turning ¼ right point left toe to left side (facing front wall, 12:00)

CROSS- (¼ LEFT) BACK-HOLD, (½ LEFT) STEP; ROCK, RECOVER; TRAVELING FULL TURN PIVOT-HOLD, (¾ RIGHT) STEP; (¼ RIGHT) BACK-BACK-HOLD, TOUCH

- 1-2-3 Cross step left over right, turning ¼ left step back on right (facing 9:00), hold
- 4-5-6 Turning ½ left step forward on left (facing 3:00), hold for 2 counts
- 1-2-3 Rock forward on right, hold 2 counts
- 4-5-6 Recover on left, hold 2 counts
- 1-2-3 Turn ½ right stepping forward on right, turn ½ right stepping back on left, hold
- 4-5-6 Turn ¾ right stepping right in place (facing front wall, 12:00)
- 1-2-3 Turning ¼ right step back on left (facing 3:00), step back on right, hold
- 4-5-6 Touch left toe directly in front of right foot with bent knee

STEP-LOCK-STEP, SCUFF-STEP-LOCK; STEP, SCUFF-HITCH-HOLD; ROCK-RECOVER (½ LEFT) TURN, (½ LEFT) TURN- (¼ LEFT) 2 COUNT SWEEP; (¼ LEFT) SAILOR STEP, (½ LEFT) TURN- (¼ LEFT) 2 COUNT SWEEP

- 1-2-3 Step forward left, lock step right, step forward left
- 4-5-6 Scuff right foot forward, step forward right, lock step left
- 1-2-3 Step forward right, hold for 2 count
- 4-5-6 Scuff left foot forward, hitch left knee, hold
- 1-2-3 Press on left with bent knee, recover on right, turn ½ left stepping forward left (facing 9:00)
- 4-5-6 Turning ½ left step back on right, continue (5, 6) turning ¼ left sweeping left leg around (facing 12:00)
- 1-2-3 Step left behind right, turn ¼ left step right in place, step forward on left (facing 9:00)
- 4-5-6 Turning ½ left step back on right, continue turning ¼ left sweeping left leg around (facing 12:00)

BEHIND-SIDE-CROSS, SCUFF-TOE-STEP; BEHIND-SIDE-CROSS, SCUFF; CROSS, SIDE (½ RIGHT) SAILOR TURN, POINT

- 1-2-3 Step left behind right, step right to right side, cross step left in front of right
- 4-5-6 Scuff right foot forward, touch right toe to right side with bent knee, step down on right
- 1-2-3 Step left behind right, step right to right side, cross step left in front of right
- 4-5-6 Scuff right forward, hold for 2 counts (sweeping leg to left)
- 1-2-3 Cross step right in front of left, hold for 2 counts
- 4-5-6 Step left to left, hold for 2 counts

- 1-2-3 Sweeping right leg behind, turn $\frac{1}{4}$ right stepping on right, turn $\frac{1}{4}$ right stepping left in place, step right in place
- 4-5-6 Point left toe to left side (facing 6:00), hold for 2 counts

REPEAT

RESTART

On the fourth wall (second time starting on the rear wall), dance the first 24 counts up to the point and restart the 5th wall facing 6:00

On the 7th wall (the next time you start on the rear), again dance only the first 24 counts and restart the 8th wall facing 6:00

TAG

At the end of the 8th wall you will be facing your front (12:00) wall; do the following 6-count tag before starting the 9th wall of the dance

- 1-2-3 Cross rock stepping left in front of right, hold for 2 counts
- 4-5-6 Recover onto right, hold for 2 counts

ENDING

The 10th (final) wall starts on the rear and ends on count 24. Change the last 6 counts to the following

- 1-2-3 Turning $\frac{1}{2}$ right step back on left, continue turning $\frac{1}{4}$ right stepping right to right side (facing 12:00), hold
- 4-5-6 Cross left over right, hold for 2 counts
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