Gotta Love It

Count: 48 **Wall:** 4 **Level:**
Choreographer: Scott Blevins (USA)
Music: You Gotta Love That - Neal McCoy

STEP, CROSS, SNAP (TWICE), LEFT, RIGHT, CROSS, ½ TURN, CLAP

&1-2	Step left foot to left side, step (cross) right foot in front of left foot, snap right fingers to right side
&3-4	Repeat &1-2
&5-6	Step left foot to left side, step right foot to right side, step (cross) left foot in front of right foot
7-8	Pivot (unwind) ½ turn to right, clap (6:00)

GRIND, BUMP, BUMP, KNEE SHAKE

9-10	Grind hips around to the left one rotation with weight ending on left foot
11-12	Bump right hip to right side, bump left hip to left side
13-16	Leaning slightly to the right over the right knee, push right knee to the right side 4 times

STEP, CROSS, STEP, KICK BALL CHANGE, CROSS, ½ TURN, KICK, TOUCH

&17-18	Step left foot to left side, step (cross) right foot in front of left foot, step left foot to left side
19&20	Kick right foot at angle across left leg, step down on ball of right foot, step (shift) weight to left foot
21-22	Step (cross) right foot in front of left foot, pivot (unwind) ½ turn to the left with weight on right foot (12:00)

For style, push buttocks back as you unwind

23-24	Kick left foot at angle across right leg, touch left foot back diagonally to the left

HITCH BALL CHANGE, STEP, TURN, STEP, TURN, STEP, KICK

25&26	Hitch left knee beside right leg, step down on ball of left foot, step (shift) weight to right foot
27-28	Step left foot forward, pivot ½ turn to right on ball of right foot
29-30	Repeat 27-28
31-32	Step left foot forward, kick right foot forward

BACK, BACK, ELVIS LEGS, LEFT 1 ¼ ROLLING VINE, PLACE

33-34	Step back on right foot, step back on left foot (even with right foot, shoulder width apart)
35-36	Bend (pop) right knee in toward left knee, straighten right knee and bend (pop) left knee in toward right knee
37-39	Step left foot to left side making ¼ turn to left, pivoting on left foot swing right leg around to complete a ½ turn to the left and place weight on right foot, pivoting on right foot swing left leg around to complete a ½ turn to the left and place weight on left foot (completing 1 ¼ turn)
40	Place right foot next to left foot with weight on right foot

OUT, OUT, IN, CROSS, ½ TURN, CLAP, GRIND, BUMP, BUMP

&41	Step left foot to left side, step right foot to right side
&42	Step left foot to center, step (cross) right foot in front of left foot
43-44	Pivot (unwind) to the left ½ turn, clap (3:00)
45-46	Grind hips around to the left one rotation in two counts ending with weight on left foot
47-48	Bump right hip to right side twice

REPEAT