

Grace And Favour

COPPER **KNOB**
STEPPERS

Count: 32

Wall: 4

Level: Intermediate two step

Choreographer: Gaye Teather (UK)

Music: God's Been Good to Me - Keith Urban



RIGHT AND LEFT LOCK STEPS FORWARD, STEP ¼ TURN LEFT, SYNCOPATED WEAVE LEFT

- 1&2 Step right forward, lock left behind right, step right forward
3&4 Step left forward, lock right behind left, step left forward
5&6 Step right forward, turn ¼ left, cross right over left
& Step left to left
7&8 Step right behind left, step left to left, step right over left (9:00)

SYNCOPATED BOX STEP, SAILOR ¼ TURN LEFT, WALK FORWARD RIGHT, LEFT

- 9&10 Step left to left, step right beside left, step forward on left
11&12 Step right to right, step left beside right, step back on right
13&14 Step left behind right, turning ¼ left step right to right, step left to left
15-16 Walk forward right, left (6:00)

KICK-BALL-CROSS & HEEL & CROSS, SIDE, DRAG, BACK, HEEL, DIP DOWN & UP

- 17&18 Kick right foot forward, step right in place, cross step left over right
& Step right in place
19&20 Touch left heel forward, step left in place, cross step right over left
21-22 Long step to left on left foot, drag right to touch beside left
&23 Step back on right, touch left heel forward
&24 Dip both knees down and up (weight remains on right) - (6:00)

SAILOR ½ TURN RIGHT, BACK ROCK, SIDE, CROSS ROCK ¼ TURN LEFT, KICK, BACK, BACK

- 25&26 Step left behind right, ½ turn right stepping forward on right, step left to left
27&28 Rock back on right, recover onto left, step right to right
29&30 Cross rock left over right, recover onto right, turn ¼ left stepping forward on left
31&32 Kick right forward, step back on right, step back on left (feet slightly apart) - (9:00)

REPEAT

RESTART

On wall 4 (3:00), dance to step 10 (side-close-forward) then add 2 steps

- 1-2 Step right to right swaying weight onto it, sway back onto left

Then start dance again from the beginning (you will be facing home wall)

On wall 8 (3:00), dance to step 8 but on step 8 just touch right beside left instead of a cross step, then begin dance from beginning (you will be facing home wall)

OPTIONAL FINISH

Dance ends on the sailor half turn (steps 25&26). To end facing front just dance a normal sailor step (no turn)