

GUARDIAN ANGEL

COPPER KNOB
BY CONNECTION

Count: 64 **Wall:** 4 **Level:** intermediate social cha

Choreographer: Sue Marshall

Music: **Guardian Angel** by Bellamy Brothers With Willie Nelson



STEPS STEP LEFT FORWARD, CLAP, STEP RIGHT TOGETHER, STEP LEFT FORWARD, CLAP, POINT RIGHT OUT-IN-OUT, HALF TURN RIGHT, POINT LEFT TO LEFT

- 1-2 Step forward left, hold & clap
&3-4 Quickly bring right to left and step forward left, hold & clap
5&6 Point right toe to right side, touch right toe beside left foot, point right toe to right side
7-8 On ball of left turn half turn right onto right foot, point left toe to left side (facing 6:00)

SIDE, BEHIND, ROCK LEFT-&-ACROSS, HEEL-BALL-ACROSS TWICE

- 1-2 Step down on left to left side, step right behind left
3&4 Rock left to left side, recover onto right, step left across right
5&6 Dig right heel forward, step down on ball of right, step left across right
7&8 Dig right heel forward, step down on ball of right, step left across right

SIDE ROCK, FULL ROLLING TURN LEFT, 2 X PADDLE ¼ TURNS LEFT

- 1-2-3-4 Rock right to right side, recover weight making a full turn left on left, right, left
5-6 Step forward on right, pivot ¼ turn left onto left
7-8 Step forward on right, pivot ¼ turn left onto left (facing 12:00)
Option - replace full turn on steps 2,3,4 with a left vine

STEP FORWARD, TOUCH, KICK-BALL CHANGE, STEP BACK, TOUCH, KICK, KICK

- 1-2 Step forward on right, touch left beside right
3&4 Kick left foot forward, step down on ball of left, change weight onto right
5-6-7-8 Step back on left, touch right beside left, kick right foot forward twice

RIGHT SIDE-CLOSE-SIDE, HALF TURN, LEFT SIDE-CLOSE-SIDE, ROCKING CHAIR

- 1&2 Step right to right, close left to right, step right to right turning half turn right
3&4 Step left to left, close right to left, step left to left, (facing 6:00)
5-6-7-8 Rock back on right, recover onto left, rock forward on right, recover onto left

SIDE, BEHIND, STEP-HEEL-&-ACROSS, SIDE, BEHIND, STEP-HEEL-&-ACROSS

- 1-2& Step right to right, step left behind right, step down on right
3&4 Dig left heel forward, step left next to right, step right across left
5-6& Step left to left, step right behind left, step down on left
7&8 Dig right heel forward, step right next to left, step left across right

STEP, CROSS SHUFFLE, KICK-BALL-CHANGE, COASTER ¼ TURN RIGHT, LEFT SHUFFLE FORWARD

- &1&2 Step down on right, cross left over right, step right small step right, cross left over right (body angled to right diagonal)
3&4 Kick right forward, step down on ball of right, change weight to left
5&6 Step back on right, step left next to right, step forward on right turning ¼ right
7&8 Shuffle forward on left, right, left (facing 9:00)

MODIFIED MONTEREY TURN, SUGAR FOOT STOMPS TWICE

- 1-2 Point right to right side, on ball on left turn half turn right stepping down on right (facing 3:00)
- 3&4& Point left to left side, step left next to right, dig right heel forward, step right next to left
- 5&6 Touch left toe beside right foot, touch left heel beside right, stomp left small step forward
- 7&8 Touch right toe beside left foot, touch right heel beside left, stomp right small step forward

REPEAT