

# Habeebee (My Love)

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Di From Dubai (UAE)

Music: One Night Man - Ricky Martin



## MAMBO RIGHT FORWARD, MAMBO LEFT BACKWARD, STEP FORWARD WITH HIP BUMPS TO RIGHT AND LEFT DIAGONALS

- 1&2 Rock right forward, rock back onto left, step right next to left
- 3&4 Rock left back, rock forward onto right, step left next to right
- 5&6 Step right forward to right diagonal while bumping hips right-left-right
- 7&8 Step left forward to left diagonal while bumping hips left-right-left

## PADDLE STEPS X3 & TOUCH RIGHT MAKING FULL TURN, CHASSE RIGHT ¼ TURN, ROCK FORWARD, ROCK BACK

- 9&10& Small step right forward, pivot ¼ turn to left, repeat
- 11&12 Small step right forward, pivot ¼ turn to left, touch right next to left turning ¼ turn left
- 13&14 Chasse right right-left-right (turn ¼ right)
- 15-16 Rock left forward, rock back onto right

## STEP SLIDE BACKWARD, STEP SLIDE FORWARD

These steps are intended to be short with plenty of lower body movement in order to capture the Arabic flavor of the music

- 17& Swing left back, slide right slightly back in front of left
- 18& Step left slightly back, slide right slightly back in front of left
- 19& Step left slightly back, slide right slightly back in front of left
- 20 Step left slightly back
- 21& Rock right forward, slide left slightly forward in back of right
- 22& Step right slightly forward, slide left slightly forward in back of right
- 23& Step right slightly forward, slide left slightly forward in back of right
- 24 Step right slightly forward

Optional hands: on steps 1-4 bring right hand up as if shading right eye with left hand on left hip palm facing outwards, On steps 5-8 reverse hands, i.e., left hand up over left eye with right hand on right hip palm facing outwards

## CROSS, SIDE ¼ TURN, CROSS, BACK ¼ TURN, PIVOT ½ TURN, TRIPLE STEP FULL TURN

- 25&26 Cross left over right, right to right making ¼ turn right, step left beside right
- 27&28 Cross right over left, step left slightly back, step right to right making ¼ turn right
- 29-30 Step left forward, pivot ½ turn right
- 31&32 Triple step to right making full turn left-right-left

Triple step in place left-right-left can be substituted for the full turn

**REPEAT**